

Vladimir Paperni

CURRICULUM VITAE

1. Personal Details

Permanent Home Address: Ha-Alon, 3, Nesher

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2. Higher Education

Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1971 – 1976	Tartu university: Department of Russian Language and Literature	MA	1976
1977 - 1981	Tartu university: Department of Russian Language and Literature: The Chair of Russian Literature	PhD	1982

3. Academic Rank and Tenure

**University of Haifa, Department of Hebrew and comparative Literature
Senior Lecturer (with tenure)/**

4. Scholarly Positions and Activities outside the University

From 1993 – a referee of articles for the scholarly journal "Dappim. Research in Literature"

From 1994 – Member of Israeli Association of Slavic and East European Studies (From 2002 also Member of the Council of the Association)

From 1995 – Member of numerous personal Supervising Commissions establishing for PhD students at the Hebrew University of Jerusalem, as well as a referee of PhD dissertations

September 1997 – February 1998 – Visiting scholar at the Rome University Tor Vergata (Italy)

From 1998–a referee of the Israel Science Foundation

1898 – 2000 Teaching courses on Russian literature at the Oranim College

December 2013 – February 2014 – Visiting scholar at the University of Glasgow (Scotland, United Kingdom)

From 2014 – a member of International Sociological Association

5. Invited Lectures

Date	Place of Lecture	Name of Forum	Presentation/Comments
November 1997	Rome, Italy	The Department of Slavic Studies, the Rome University La Sapienza	Poetics of Russian Symbolism/ 2 lectures for graduate students
February 1998	Pisa, Italy	The Department of Slavic Studies, the University of Pisa	Poetics of everyday behavior and oeuvre of Russian symbolists /a talk for members of the Department
July 1999	Munich, Germany	The Slavic Department of	Pushkin and the Bible/ a talk for

		the University of Munich	members of the Department
11.03.2002	Jerusalem	The Vidal Sassun International Center for the Study of Anti- Semitism	Solzhenitsin and Jews/ a talk for the permanent seminar of the Center
27.09 – 01.10. 2004	Tartu, Estonia	The Department of Russian Literature of the Tartu University	The phenomenon of late Gogol/ intensive course (5 lectures with an exam) for students of the Department
16.11.2009	Jerusalem	The Department of East European Studies of Hebrew University of Jerusalem	Literature and Religion in Russian Culture of the 19th and the beginning of 20th centuries
12.10. 2010	Toronto, Canada	The Department of Slavic Languages and Literatures of the University of Toronto	Russian Religious thought and Literature
15.07.2014	Tokyo, Japan	The Department of Slavic Languages and Literatures, Tokyo University	Lev Tolstoy and Mysticism
20.07/2014	Kobe, Japan	The Department of Slavic Languages and Literatures, Kobe University	On the stalinist discourse

PUBLICATIONS

A. Ph.D. Dissertation

"*Gogolevskaya tradiziya v russkoy literature nachala XX veka (A.Blok i A.Bely - istolkovateli Gogolya)*". Kandidatskaya dissertaziya. Tartu, Tartuskiy gosudarstvenny universitet, 1982. 203 pp. (In Russian). Manuscript. [“*The Gogol's Tradition in Russian Literature of the Beginning of the 20th Century (A.Blok and A.Bely as Interpreters of Gogol)*.”] Supervisor - Prof. Zara Minz.

B. Scientific Books (Refereed)

Authored Books – Published

"*Gogolevskaya tradiziya v russkoy literature nachala XX veka (A.Blok i A.Bely - istolkovateli Gogolya)*". Avtoreferat kandidatskoy dissertazii. Tartu, 1982. 15 pp.
[“*The Gogol's Tradition in Russian Literature of the Beginning of The 20th Century (A.Blok and A.Bely as Interpreters of Gogol)*.”]

Edited Books and Special Journal Issues – Published

*1. Vladimir Paperni & Wolf Moskowich, *Anti-Semitism and Philo-Semitism in the Slavic World and Western Europe (Jews and Slaves, Vol. 13)*, Haifa and Jerusalem, 2004 (272 pp)

D. Articles in Refereed Journals

1. "Blok i Nietzsche, *Uchoniye zapiski Tartuskogo gosudarstvennogo universiteta*, Vol. 491. Tartu, 1979, p. 84-106. (In Russian). ["Blok and Nietzsche"]
2. "K voprosu o sisteme filosofii L.Tolstogo, *Uchoniye zapiski Tartuskogo gosudarstvennogo universiteta*, vol. 542. Tartu, 1980, p. 105-128. (In Russian). ["On the Problem of System in L.Tolstoy Philosophy"].

- 2.1. Republished in: L.N.Tolstoy: pro et contra (Antologia), Sanct Petersburg, 2000, p. 794 – 817.
3. "Poetyka stylizacji w tworczosci Andrieja Bielogo". In: *Pamietnik Literacki*, 1980, vol.4, p. 187-200. (The journal of Polish Academy of Sciences. In Polish). ["The Poetics of Stylization in the Creative Work of A.Bely"]
4. "Andrey Bely i Gogol. Statya pervaya". In: *Uchoniye zapiski Tartuskogo gosudarstvennogo universiteta*, vol. 604. Tartu, 1982, p. 112-126 (In Russian). ["Andrey Bely and Gogol. The first article"]
5. "Andrey Bely i Gogol. Statya vtoraya". In: *Uchoniye zapiski Tartuskogo gosudarstvennogo universiteta*, vol. 620. Tartu, 1983, p. 85 - 98 (In Russian). ["Andrey Bely and Gogol. The second article"]
6. "Medny Vsadnik v kontekste skulpturnoy simvoliki romana A.Belogo 'Peterburg'". In: *Uchoniye zapiski Tartuskogo gosudarstvennogo universiteta*, vol. 680 (*Blokovskiy sbornik*, VI). Tartu, 1985, p. 85-92. With co-authors: Melnikova E., Bezrodny M. (In Russian). ["The Bronze Horseman in the Context Of the Sculptural Symbolism of A.Bely's Novel 'Peterburg'"].
7. "Andrey Bely i Gogol. Statya tretya". In: *Uchoniye zapiski Tartuskogo gosudarstvennogo universiteta*, vol. 683. Tartu, 1986, p. 50- 65 (In Russian). ["Andrey Bely and Gogol. The third article"]
8. "Iz nabludenij nad poetikoj Andreja Belogo: lizemeriye kak tekstoporozhdayushiy mekhanizm". In: *Slavyanovedeniye*, 1992, vol.6, p. 39-44 (The Journal of Russian Academy of Sciences. In Russian). ["From Notes on the Poetics of Andrey Bely. Dissimulation as a mechanism of textgeneration"].
9. "O 'nazionalnoy pochve' filosofii L'va Shestova (Midrash kak filosofskiy metod)", *Jews and Slavs*, Vol.1. Jerusalem - St. Petersburg: The Israel Academy of sciences and humanities, The Hebrew University of Jerusalem, The Slavonic Bible foundation (Russian Academy of Sciences), 1993, p. 161-175 (In Russian). ["On 'National Ground' of the Lev Shestov's Philosophy (The Midrash as a Philosophical Method)"]
10. "Bibliya, iudeo-khristianskaya konfrontaziya i 'novoye religioznoye soznaniye' v russkoy kulture nachala XX veka", *Jews and Slavs*, Vol.4. Jerusalem - St. Petersburg, 1995, pp. 166 - 178. (In Russian. Abstracts in English - ibid., p. 288 - 289). ["The Bible, Jewish-Christian Confrontation and the "New Religious Mentality" in the Russian Culture in the Late 19th - Early 20th Centuries"]
- *11. "Preobrazhenie" Gogolya (k rekonstruktsii osnovnogo mifa pozdnego Gogolya),- *Wiener Slawistischer Almanach*. Band 39, Munich, 1997, p. 155 – 173 (In Russian). ["Transfiguration" of Gogol (towards reconstruction of the basic myth of late Gogol)]

- *12. "Mudrost' Pushkina (Pushkin I bibleiskie 'knigi mudrosti')", *Slavia orientalis*, 1997, Vol XLYI, #3 (The Journal of Polish Academy of Sciences). (in Russian. Abstracts in English). ["Pushkin's wisdom (Pushkin and the biblical 'wisdom literature)"]
- *13. "Put' Gogolya v Ierusalim", *Jews and Slaves*, Vol. 8 (*Oh, Jerusalem!*), Pisa & Jerusalem, 1999, p. 55 – 82 (In Russian). ["Golol's way to Jerusalem"].
- *13. 1. Published in my translation to Hebrew (elaborated for Hebrew reader, abstracts in English) in: *Dappim .Research in Literature*, Vol. 11. Haifa, Haifa University Press, 1998, p. 313 – 331.
- *14. "Motifs of Christian and Jewish Gnosis in the Vyacheslav Ivanov's Poem *The Man*", *Jews and Slavs*, Vol. 21, Jerusalem – Gdansk, 2008, p. 230 -257 [in Russian, abstracts in English]
- *15. "Vyach. Ivanov: between Chernyshevsky and Boehme", *Universitas Tartuensis humaniora: Litterae Russicae*, Vol.6, Tartu, 2008, p. 199 – 217. [in Russian]
- *16. "Vyacheslav Ivanov and Jewry: Philo-Semitic Narrative in Anti-Semitic Discourse", *Toronto Slavic Quarterly*, Vol. 36, Spring 2011, p. 91 – 104 [in English].
- *16.1. Elaborated version of this article republished as a part of a book: L. Katsis, Y.Tolstoy, *Jewishness in Russian Culture: Within and Without*, Leiden – Boston: Brill, 2014, Chapter 5, p. 93 - 198 [in English].
- *17. Anti-medical Motives in Leo Tolstoy's Novel *War and Peace*, *Toronto Slavic Quaterly*, Vol. 47, Winter 2014, p. 91 – 104 [in Russian].
- *18. "Leo Tolstoy and Mystical Gnosis", *Russkaia Literatura*, 1914, # 4, p. 5 – 35 [in Russian, the Journal issued by Russian Academy of Sciences in Saint-Petersburg].
- *19. "Narratives of Exclusion in the Discourse of Stalinist Discourse", *Sociology and Anthropology*, 2015, 3(9): 440-446.

E. Articles or Chapters in Scientific Books (which are not Conference Proceedings)

1. "Problema poeticheskogo mekhanizma istoricheskogo myshleniya Bloka" - In: *Russkaya filologiya*, Sbornik studencheskikh nauchnykh rabot. N 4. Tartu: Tartu university, 1977, p. 60-69. (In Russian). ["The Problem of Poetical Mechanism of Alexander Blok's Historical Thinking"]
2. "Problema tradizii v russkoy literature nachala XX veka i tvorchestvo Andreya Belogo". - In: "*Problemy istoricheskoy poetiki v analize literaturnogo proizvedeniya*", *Sbornik*

- nauchnykh trudov". Kemerovo: Kemerovo university, 1990, p. 9-19. (In Russian). ["The Problem of Tradition in Russian Literature in the Beginning of the XX Century and Creative Work of Andrey Bely"]*
3. "Zametki o poetike V.V.Rozanova". - In: V.Moskovich and S.Schwartzband (Eds.), *Russian Philology an History. In Honor of Prof. Victor Leaven.* Jerusalem: The Hebrew University of Jerusalem, 1992, pp. 333-346 (In Russian). ["Essay on Poetics of V.V.Rozanov"]
4. "V poiskakh novogo Gogolya" - In: V.Keldysh (Ed.), *Svyaz' epokh. Problemy preymstvennosti v russkoj literature konza XIX - nachala XX veka.* Moscow:Rusian Academy of Sciences, 1992, p. 21-47 (In Russian). ["In Search of New Gogol"]
- 4.1. Republished in translation to Hebrew (elaborated and corrected for a Hebrew reader, abstracts in English) in: *Dappim:Research in Literature*, Vol. 9. Haifa, Haifa University Press,1994, p. 195- 217.
5. "Lev Shestov i Russkaya Kultura" In: M.Parkhomovsky (Ed.) *Jews in the culture of Russia abroad. Collected articles, memoirs, publications and essays.* Vol.2. Jerusalem, 1993, pp. 122-140. (In Russian). ["Lev Shestov and Russian Culture"]
- *6. "Mesoamerica v Moskve (o nekotoryckh "tainakh" poslednego romana Andreja Belogo). In: A. Danilevski, S.Dotsenko (eds.). *Kultura Russkoi Metropolii i diaspori.* Tartu: Tartu University press, 1997, pp.185 - 214. (In Russian) ["Mesoamerica in Moscow (on some of "secrets" of the Andrey Bely last novel)"]
- *7." Opty o 'Skazke o zolotom petushke' A.S. Pushkina", S.Garzonio, L.Fleishman and others(eds.), *Pushkin's Collection.* Issue 1, Jerusalem: 1997, p. 115 - 138. (In Russian) ["Essay on A.S. Pushkin's *The Tale of the Golden Cockerel*"]
- *8. "Neponimaemyj nikem" (zametki o poetike Pushkina tridtsatykh godov)", S.Schwarzband, S.Bocharov, J.Bonamour and others (eds), *Pushkin's Jubilee*, Jerusalem, 1999, p. 67 – 78. ["Incomprehensible by everyone" (notes on Pushkin's poetics of 1830s)]
- *9. "Svobody sejatel' pustynnyj": vokrug odnoj jevangel'skoj tsitatu u Pushkina", S. Schwarzband & D.Segal (eds), *Koran and Bible in A.S.Pushkin's works*, Jerusalem, 2000, p. 133 – 148. (In Russian. Abstracts in English). ["A lonely sower of liberty": around one evangelic citation in Pushkin"]
- *10. "Gogol I paradoksy russkogo izolyatsionizma", "*Pogranichnyje kul'tury mezhdu Vostokom I Zapadom Rossia I Ispania*", St. Petersburg: Russian Academy of Sciences, 2001, p. 92 -113.(in Russian) ["Gogol and paradoxes of the Russian isolationism"]
- *11. "Poetika russkogo simvolizma: personologicheskiy aspekt", *Andrey Bely: Publikatsii. Issledovaniia*, Moscow, the Institute of the World Literature, 2002, pp. 152 - 169. (In Russian). ["Poetics of the Russian Symbolism: the Personolistical Aspect"]
- *12. "O tvorchestve pozdneogo Gogolya", *Lotmanovskij sbornik*.3.Moskva: OGI, 2004, p. 305 – 326. [" On late oeuvre of Gogol", in Russian]

- *13. "Svoboda i strakh v poeticheskem mire Pushkina", N. Buks & F. Counte (eds), *Semiotica strakha*, Paris – Moskva: Sorbonne, 2005, p. 102 – 123. (In Russian). ["Liberty and fear in the Pushkin's poetic world"].
- *14. "L. Shestov: religioznaja filosofija kak literaturnaja kritika I kak literature", *Quadrivium: Festschrift in Honour of Professor Wolf Moskowich*, Jerusalem: The Hebrew University of Jerusalem, 2006, p. 299 – 310 (in Russian) ["L. Shestov: Religious Philosophy as Literary criticism and as Literature"]
- *14.1. Republished in: *Toronto Slavic Annual*, Toronto University, 2011, p. 201 -216.
- *15. "Dve zametki ob istochnikakh poemy Vyach. Ivanova "Chelovek", Na rubeže dvukh stoletii", Moscow: Russian Academy of Sciences, 2010, p. 518 -529. (in Russian) ["Two essays on the sources of Vyach. Ivanov's poem Man"]
- *16. "Gogol – zhenonenavistnik i zhenolyub", *Con amore: istoriko-filologicheskii sbornik*, Moscow: OGI, 2010, p. 462 – 471. (in Russian) ["Gogol as a misogynist and as a philogynist"]
- *17. "Philo-Semitic Narrative in Anti-Semitic Discourse: a Case of Vyacheslav Ivanov", K. Echin, H. Tolstoy, eds, *Judaica Rossica – Rossica Iudaica*, Belgrad: University of Belgrad, 2011, p. 108 - 125 [in Russian].
- *18. "Lev Tolstoy I russko-jevrejskije otnoshenia v kontse 19 – nachale 20 veka", *Rossia – Zapad – Vostok: Literaturnye i kul'turnye svyazi*, Vyp. 1, Saint-Petersburg, 1913, p. 223 – 242 ["Leo Tolstoy and Russian-Jewish Relationships at the end of 19-th and in the beginning of 20-th century", in Russian].
- *19. "Istoki anitolstovskogo napravlenija v russkoj religioznoj mysli serediny 19 veka", *Lotmanovskij sbornik*.4.Moskva: OGI, 2014, p. 322 – 334. ["Sources of the anti-Tolstoy current in the Russian Religious thought", in Russian].
- *20. Suzhety Lermontova v tipologicheskoi pespektive", Mir Lermontova, Saint Petersburg, Skiptorium, 2015, p. 13-26.(in Russian)["Lermontov's plots in a typological aspect"]

Articles in Conference Proceedings

1. "Blok i 'Rozdeniye tragedii' Nietzsche" - In: *Tesisy pervoy Vsesoyuznoy (III) Konferenziy 'Tvorchestvo A.A.Bloka i russkaya kultura XX veka'*. Tartu: Tartu university, 1976, p. 107-112. (In Russian). ["Blok and 'The Birth of Tragedy' by Nietzsche"]
- *2. "O simvolizme Vyacheslava Ivanova", *Vyacheslav Ivanov I ego vremja: Materialy 7 meždunarodnogo simpoziuma. Vena 1998*, Frankfurt um Main, Peter Lang, 2002, p. 349 – 370. (In Russian). ["On the Vyacheslav Ivanov's Symbolism"].
- *3. "Peterburgskii substrat v mofologii Tel-Aviva", *Obraz peterburga v mirivoi culture (materialy meždunarodnoi konferentsii)*, St. Petersburg, Russian Academy of sciences, 2003, p. 196 – 216 (in Russian) ["Petersburg's substrate in the mythology of Tel Aviv"]
- *4. "Lev Shestov o Tolstom i Dostoevskom", *Tolstoy ili Dostoevsky? Filosofsko-esteticheskije iskanija v kul'turakh Vostoka i zapada: Materialy meždunarodnoj konfrerntsii*", St. Petersburg:

Russian academy of Sciences, 2003, p. 65 -81. ["Lev Shestov on Tolstoy and Dostoevsky", in Russian]

*5."Povest' "Rim", gorod Rim I messianism pozdnego Gogolya", *Gogol I Italia: materialy mezhdunarodnoi konferentsii*, Moscow: Russian State University for Humanities, 2004, p. 113 - 128. ["The story Rome, the city of Rome, and late Gogol's mesianism", in Russian]

*5.1. Republished in translation to Italian:"Il racconto Roma, la citta di Roma e il messianismo del tardo Gogol", *Biblioteca del viaggio in Italia: Studi*, Vol. 74, p. 193 – 206.

*6. "Lev Tolstoy i mistitsm", *Lev Tolstoy v Jerusalime: materialy mezhdunarodnoi nauchnoy konferentsii*, M., NLO, 2013, p. 157 – 176 ["Leo Tolstoy and Mysticism", in Russian].

*7. "Predislovie", ibidem, p. 5 - 12 ["Foreword", in Russian].

*8. "Mifologija voskresenia v proizvedenijakh Tolstogo", *Lev Tolstoy i mirovaja literatura: Materialy 8 mezhdunarodnoj nauchnoj konferentsii*, Jasnaja Polyana, 2014, p. 155 – 172 ["Mythology of Resurrection in Tolstoy's works", in Russian].

*9. "

H. Other Scientific Publications

*1. "Pushkin's Poetry of the Thirties in the Light of Hermeneutics", *Streszczenia referatow I komunikatow*, Warszawa, 12 miedzinarodnyj kongres slavistov, 1998, s. 91.

*2. "Solzhrnitsyn and the Jews", International Center for the study of Anti-Semitism. 2002. Annual report, Jerusalem; Hebrew University, 2002, p. 25.

*3. "Mifologija preobrazhenia v tvorchestve Gogolya", *Sbornik povzetkov*, vol.2. Ljubljana: 13 meednarodni slavisticii congress, 2003, s. 106 -107. (in Russian) [The Mythology of Transfiguration in Gogol's Oeuvre"]

*4. "Lev Tolstoy I russkaja narodnaja religioznost'", *Zbornik na resimea*, Vol. 2, Ohrid: 14 meg'unaroden slavistichki kongres, 2008, s. 75.(in Russian) ["Lev Tolstoy and the Russian Folkreligion"].

*5. "מאמרו של טניינוב "דוסטוייבסקי וגוגול" לאר ימינו", בטור: יורי טניינוב. דוסטוייבסקי וננוול: ל夸את התיאריה של פרודיה. בנימינה, קידמה הוצאה לאור, 2016, ע' 77 - 98.

I. Other Publications

Edited books

1. Marcus, R., Kohl G., Halkin, D. *Three Great Ages of the Jewish People*. (In Russian. Translation from English). Jerusalem, "Sifriyat Aliyah", 1991, 330 pp.
2. Luz, E. *Parallels Meet. Religion and National Idea in the Epoch of Forming of Zionist Movement*. (In Russian. Translation from Hebrew). Jerusalem, "Sifriyat Aliyah", 1991, 378 pp.
- 3*. טולסטיי לב נ., כתבי הגנת, ירושלים, כרמל, 2015.
- 4*. לסקוב נ., ליידי מקבת ממחוי מצנסק, הנודע המוקסם, סיפוריים. היהודי ברוסיה. ירושלים, כרמל, 2016.
- 5*. טניינוב יורি. דוסטויבסקי וננוול: לקראת התיווריה של פרודיה. בניימנה, קידימה הוצאה לאור, 2016,

Articles

- *1. "על הרומן התהיה ומחברו", בתוך: לב טולסטיי, התהיה. ירושלים: כרמל, 2012, עמ' 409 – 435.
- 2*. "על זיכרונותיו של ולדיסלב חודסביז' ועל מחברם", בתוך: ולדיסלב חודסביז', נקרויפולייס, המסדרון הלכני, ירושלים: כרמל, 2012, עמ' 281 – 303.
- 3*. "מבוא למחשבה הדתית של טולסטיי", בתוך: טולסטיי לב נ., כתבי הגנת, ירושלים, כרמל, 2015, ע' 7-24.
- 4*. "לב טולסטיי והשאלת היהודית", בתוך: טולסטיי לב נ., כתבי הגנת, ירושלים, כרמל, 2015, ע' 501 – 523.
5. "להיכנס לעולמו של לסקוב", בתוך: לסקוב נ., ליידי מקבת ממחוי מצנסק, הנודע המוקסם, סיפוריים. היהודי ברוסיה. ירושלים, כרמל, 2016, ע' 7-24.