A. Introduction to the Course

Course: Psychological Approaches to Folklore Studies in Oral Literature

Instructor: Dr. Roit Rappaport

Course Schedule: Full attendance

Scheduled Hours: Full-time attendance

Attendance Requirements: Full attendance at lectures, submission of coursework during the course, and participation in a final examination.

The course will explore the various psychological approaches employed in folklore studies, including Symbol, Myth, Fable, Riddle, and Fable. We will examine issues related to interdisciplinary studies and the possibility of using concepts from psychoanalytic literature in folklore studies.

Course Content

1. Introductions and Folklore


2. Folklore and Psychoanalysis - Between Studies


3. Analytical Interpretation of Oral Literature


4. Mythological and Symbolic Interpretation


Dundes, Alan, (1976), Projection in Folklore: A Plea for Psychoanalytic Semiotic, MLN, Comparative Literature, vol. 91(6) 1500-1533.


