The course is designed to familiarize students with the methods used in the study of folklore and to teach them how to conduct fieldwork research. The course also introduces the common principles in storytelling among different cultures and the relationship between personal experience and existing cultural models in various societies.

Course Content:
It focuses on stories, legends, poems, etc., such as in folklore, dealing with different types of stories and characters. It involves field research and written assignments.

Requirements:
Students must be present at more than 20% of the lectures to be eligible for a certificate. They must participate in classroom discussions, submit fieldwork reports, and contribute to class discussions. (For seminar-related work, students are required to attend classroom discussions.)

Final Grade Components:
- Lecture presentations: 15%
- Written assignments: 10%
- Class participation: 10%
- Final project (65%)

Honor Code:
1.  The presenter is responsible for presenting their research in a clear and concise manner, using correct grammar and spelling.
2.  The presenter is responsible for presenting their research in a clear and concise manner, using correct grammar and spelling.
3.  The presenter is responsible for presenting their research in a clear and concise manner, using correct grammar and spelling.
4.  The presenter is responsible for presenting their research in a clear and concise manner, using correct grammar and spelling.

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