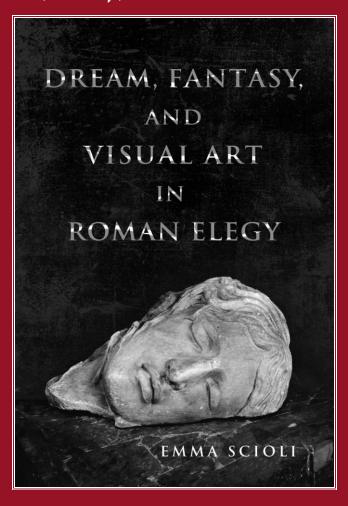


החוג לספרות עברית והשוואתית



הזמנה להרצאה של פרופ׳ אמה שיולי "Fantasies of Materiality in Letters and Dreams"

רשמו ביומנכם: יום ד' 16.3.2016 בשעה 16:00 במצפור מגדל אשכול (קומה 30)



מה שיולי הנה פרופסור לספרות בחוג ללימודים קלאסיים באוניברסיטת קנזס, אשר עוסקת בחלומות ודימויים בספרות העולם העתיק.

בהרצאתה תציג קריאה חדשה של מכתב מס' 13 מתוך הספר "מכתבי הגיבורות" שנכתב ע"י המשורר הרומי אובידיוס ועוסק במיתוס של זוג האוהבים הנודע מהמיתולוגיה היוונית - לאודמיה ופרוטזילאוס

להלן תקציר ההרצאה באנגלית:

Emma Scioli "Fantasies of Materiality in Letters and Dreams" (Comparative Literature Department Colloquium)

This talk presents a new evaluation of the 13th letter in the collection of fictional verse letters written by female authors to their absent lovers known as the Heroides, written by the Roman poet Ovid. In Heroides 13, a bereft wife (Laodamia) writes a letter to her husband (Protesilaus), who has been called to fight in the Trojan War shortly after their wedding night. My talk analyzes the letter writer's various attempts to erase her husband's absence with illusions of material and corporeal presence, epitomized by her revelation that she has created a replica of her husband carved from wax in response to his absence. This talk explores additional "fantasies of materiality" in the poem, including Laodamia's claim that she has been visited in a dream by her husband and her wish to substitute her own body for that of a Trojan woman who is able to caress her husband before he goes to fight. Using as a lens the multivalent concept of the imago or "likeness", a term used most commonly in Roman culture to refer to either the sculpted portrait masks of deceased family members, or the ghosts of the dead that were thought to haunt the dreams of the living, this talk will bring into focus the similarities between sculpted portraits, plaintive ghosts, and letters, as vehicles for displaying the tension between absence and presence, materiality and evanescence, that is common to all three phenomena.

ההרצאה פתוחה לכל הסטודנטים, המרצים והקהל הרחב

נשמח לראותכם!