

Name: Fialkova Larisa
Date 8.01.2017

CURRICULUM VITAE

1. Personal Details

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2. Higher Education

A. Undergraduate and Graduate Studies

Period of Study	Name of Institution and Department	Degree	Year of Approval of Degree
1974-1978	Russian Language and Literature, Kiev State Pedagogical Institute ,Ukraine	M.A.	1978
1980-1985	Russian Literature, University of Tartu, Estonia	Ph.D.	1985

B. Post-Doctoral Studies

Period of Study	Name of Institution, Department and	Degree	Year of Completion
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	Host		
None			

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Name of Institution and Department	Rank/Position
1985-1987	Polygraph Institute (Kiev), Dept. of the Art of a Book	Lecturer
1985-1985	Institute of Culture (Kiev), Dept. of Literature	Lecturer
1987-1988	University of Kiev, Preparatory Class Teacher of Russian Language and Literature	Lecturer
1989-1990	Theatrical Institute (Kiev), Dept. of Philology	Lecturer
1991-1998	Israel Folktales Archives, University of Haifa, Israel	Researcher
1992-1995	Dept. of General Studies, University of Haifa, Israel	Researcher
1992-1994	Dept. of General History, University of Haifa, Israel	Researcher
1995-1996	Dept. of Jewish History, University of Haifa, Israel	Researcher
1996-1998	Dept. of Hebrew and Comparative Literature, University of Haifa, Israel	Researcher
1998-2004	Dept. of Hebrew and Comparative Literature, University of Haifa, Israel	Researcher in the rank of a Lecturer (KAMEA program)
2004-2013	Dept. of Hebrew and Comparative Literature, University of Haifa, Israel	Senior Researcher in the Rank of Senior Lecturer (KAMEA program)
2013 - present	Dept. of Hebrew and Comparative Literature, University of Haifa, Israel	Senior Researcher Fellow in the Rank of Associate Professor (KAMEA program)

From 1992 I have taught frontal courses and from 1998 seminars as well

Offices in University Academic Administration

2001-2002. I was a member of the Organizing Board of the International Conference: “Philo-Semitism and Anti-Semitism in Russia and Eastern Europe”.

2003 - **present**. Faculty Liaison from the Department of Hebrew and Comparative Literature to the Library

2004. A member of the Organizing Board of an Annual Intra-Universities Conference: “Women and Womanhood”.

2012 – 2016. A coordinator of a departmental graduate students’ research forum.

*2014 – present. A member at the Ethics committee at the Faculty of Humanities.

*2014. A member of the organizing committee of the Annual Intra-University conference in Folklore studies: “Text and Context”.

*2014. A member of the Organizing Board of an Annual Intra-Universities Conference on Folklore “Text and Context”.

*2016-2017 A Member of the Organizing Board of the International Conference: “The Representation of the Relationship between Center and Periphery in the Contemporary Novel”

*2016-present. A Member of Departmental M.A. committee.

4. Scholarly Positions and Activities outside the University

1993-1999 “Oranim” College in Kiryat Tiv’on Teacher of Literature

1991-2004 Bulgakov’s Research Society (USA)

1993-2004 American Association of Teachers of Slavic and East European Languages (AATSEEL)

1994-present Ukrainian Studies Research Association (Israel)

2001-present Société Internationale d’ethnologie et Folklore (SIEF)

2001-present International Society of Folk Narrative Research (ISFNR)

2002-present Slavic and East European Folklore Association (SEEFA)

2003-present. Member of advisory board of an international journal “Studia Mythologica Slavica” (Slovenia-Italy)

2003 – a referee for the journal “Jerusalem Studies in Jewish Folklore” (Slavic issues)

2004 – present. Member of editorial board of journal “Folklore, Electronic Journal of

Folklore” (Estonia) <http://www.folklore.ee/folklore/> .

2007 a member in the commission of literatures in the Israel Science Foundation (ISF).

2007 a referee for papers submitted to “Folklore” (UK)

2007-2009 Member of the Israeli writers’ union (Ukrainian language)

2007 Member of the commission organized by the Israeli Ministry of Education for evaluation of the Ph.D. theses from abroad.

2008-present. referee for papers submitted to “International Migration”.

2008 - a referee for papers submitted to "Journal of American Folklore".

2009 - a referee for papers submitted to "Folklorica".

2009 - a referee for papers submitted to "Diaspora, Indigenous, and Minority Education: International Journal" (DIME)

2010 - present. Mediterranean Folklorists Studies Section (AFS)

2010 - present. Member of Editorial Team (an editor) of "International Journal of Cultural Research" (Russia).

2010 - present. Member of editorial board of "Folklorica: Journal of Slavic and East European Folklore Association" (Canada)

2011 - a referee for papers submitted to "Israel Studies in Language and Society"

2011, 2013 - a referee for ISF research proposal

2011 – a referee of the monograph: Sverbilova Tetiana (2011) *Taki bluz’ki, taki daleki: Zhanrovi modeli ukrains’koi ta rosiis’koi dramy vid modernu do sotsrealizmu v aspekti porivnial’noi poetyky* (So Close and So Distant: Genre’s models of Ukrainian and Russian Drama from Modern till Socialist Realism in the aspect of Comparative Poetics, in Ukrainian). Cherkasy: Natsional’na Akademia Nauk Ukrainy, Instytut Literaturny im. T.G. Shenchenka.- 566 p.

2012 – a referee for “Anthropological Forum” (St Petersburg – Oxford).

2012 – member of International Sociologica Association (ISA)

2013, 2015 – a member in the Inter-University Commission for granting doctoral and post-doctoral fellowships in Russia and Eastern Europe.

2013 - a referee for “Journal of Ethnic and Migration Studies”

2013 – a member in the commission on Narmina Abdullayv’s Ph.D. proposal ‘Narration Surfing: The Image of Hodja Naser-el-din in Soviet and post-soviet culture on the Internet (supervisors Prof. Tamar Alexander and Dr. Eliezer Papo, Beer-Sheba).

2014 – a referee for journal “Ethnicity” (Sage Publications).

5. Participation in Scholarly Conferences

a. Active Participation

National Israeli Conferences and discussion days

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
1992	Study Day devoted to Eda Shteinberg	Hebrew University, Jerusalem	The Structure of Fantastic in Bely's novels "Petersburg" and "Moscow"	
1992	The 10 th Intra Universities Conference	Beer-Sheva	Aliyah from Russia in the Mirror of Jokes: the View from both Sides	
1992	Conference of Ukrainian-Israel Association	Jerusalem	Chernobyl's Explosion Folklore	
1996	Study Day : Women, Men and Others in Israel	Haifa	The Image of a Prostitute in the Russian Literature	
1997	Study Day: Legends of the Past and Legends of Today	Haifa	Caves, Catacombs and UFO's in the Stories of a New Immigrant from Ukraine	
1997	Intra-Universities Conference of Folklore Research	Tel-Aviv	Ukrainian Caves and Catacombs – Contemporary Legends Collected in Israel	
1999	Annual Intra-Universities Conference on Folklore Research	Haifa	Ghosts in the Folklore of Children, Immigrants from the former Soviet Union	
2000	Study day: Russian literature between fantastic and reality	Haifa	Satanic images in Bulgakov's novel "The Master and Margarita"	
2000	Annual Intra-Universities Conference on Folklore	Bar-Ilan	The image of the <i>Other</i> in the personal narratives of the immigrants from the former Soviet Union (with Maria	

	Research		Yelenevskaya)	
2001	Third Conference of Israel Association for Feminist and Gender Studies	Haifa	An image of a prostitute in Russian literature	
2001	Meaning and its Meanings in Life and in Various Fields of Know	Haifa	Meaning in inter-cultural research (with Maria Yelenevskaya)	
2002	The Voice of the Story. Approaches to the Voice of the Story in the Changing World	Tel-Aviv	Space and Time in the Stories of the Immigrants from the Former Soviet Union (with Maria Yelenevskaya)	
2002	First Annual Conference of the Israeli Association for the Study of Language and Society (IALS)	Tel-Aviv	Taking Bearings in a Multilingual Society: Immigrants' Reflections about Languages (with Maria Yelenevskaya)	
2002	Discussion workshop: Immigrant women in Israel	Jerusalem	Immigrant women from the FSU (with Maria Yelenevskaya)	
2002	Study day: Romantics and everything round it	Haifa	Games of chance in Russian literature at the beginning of the 19 th century	
2003	Discussion workshop: Life, Biography, Story	Haifa	A Biography which have never been: Cherubina de Gabriak	
2004	Annual Inter-Universities Conference on Folklore Research: "Women and Womanhood"	Haifa	Gender Problems in the Personal Narratives of Women-Immigrants (with Maria Yelenevskaya)	
2004	Third Annual Conference of	Beit Berl	Incipient Russian Diaspora: Former Soviets meet on the	

	the Israeli Association for the Study of Language and Society (IALS)		Internet (with Maria Yelenevskaya)	
2005	Annual Inter-Universities Conference on Folklore Research: Language and Folklore	Bar-Ilan University, Ramat-Gan	Presentation of Ilana Rosen's book "Be Aushvits tokanu beshofar"	
2006	Discussion workshop: Literature and Fine Arts	Haifa	Statues in Pushkin's Writings	
2006	Conference: "15 Years of the Aliya from the USSR"	Jerusalem, Knesset, Israel	The Goddess of Justice in Israeli Variation: Immigrants' Personal Narratives (with Maria Yelenevskaya)	
2007	Discussion workshop: Literature and Dreams	Haifa	Dream Stories or Dreams in the Personal Narratives (with Maria Yelenevskaya)	
2007	Annual Inter-Universities Conference on Folklore Research: Jewish Folklore between East and West	Tel-Aviv	The Young and the City: Perception of Israeli Cities by Young Immigrants from the Former Soviet Union (with Maria Yelenevskaya)	
2008	Annual 39 th Conference of Israeli Association of Sociology	Tel-Aviv	From Othering to Adaptation: Personal Narratives of Female Immigrants from the FSU in Israel	
2008	Discussion workshop: The Image of a City in Literature	Haifa	The Image of the City in M. Bulgakov's novels	
2008	Discussion workshop of Israeli Association for the Documentation of Oral Evidence	Jerusalem	The methodology of documenting personal narratives as the basis of interdisciplinary research: Ex-Soviet immigrants of the 1990s in Israel (with Maria Yelenevskaya)	

2008	Annual Inter-Universities Conference on Folklore Research: Passages To the 75 th Anniversary of Rafael Patai's Immigration to Jerusalem.	Jerusalem	A golden <i>Titanic</i> in Odessa's Catacombs: A Combination of Face-to-Face and Digital Fieldwork	
2010	Discussion workshop: "Animals in Literature"	Haifa	Ethnic Stereotypes in Slavic Folklore about Animals as Reflected in their Names	
2010	Discussion workshop: The Center of Research on Haifa and Northern Israel	Haifa	The Image of Haifa in Immigrants' Narratives (with Maria Yelenevskaya)	
2011	Discussion workshop: "Fire, Land, Air and Water: The Reflection of Four Basic Elements in Literature"	Haifa	"Sacral Water of Jordan in Ukrainian Rivers": Ritual and Folklore	
2011	Annual Inter-Universities Conference on Folklore Research: Interrelated Worlds: Research in Folklore and in Contiguous Areas	Beer-Sheva	Do We Need Borders in Folklore Research?	
2012	Discussion workshop: Literature: between the Memory and the Imagination	Haifa	Great Patriotic War: The Reflection of the Second World War in the Contemporary Russian Literature in Germany	
*2013	Conference of the Jewish-	Haifa	Holiday of Holidays in Haifa: Between Hope and Reality	Lecturer

	Arab Center in the University of Haifa		(with Maria Yelenevskaya)	
*2013	Discussion workshop: House in literature and Culture	Haifa	Kiev's Buildings as a Fantastic Chronotop in Lada Lusina's Novels	Lecturer
*2013	36 Annual Conference of Israeli Historical Association: "Immigration, Emissions, Nomadism"	Haifa	What Brought Them Here? The Big Wave of Immigrants to Israel from the USSR and the Countries of the Former Soviet Union (with Maria Yelenevskaya)	Lecturer
*2014	Children's Literature and Children in Literature	Haifa	Hebrew Spell of Old Gennie Hottabych: Hidden Motifs in Lazar Lagin's Tale	Lecturer
*2016	Annual Inter-Universities Conference on Folklore Research: Aggression and Opposition in Folklore	Beer-Sheva	Dehumanizing the <i>Other</i> in conflict situations: From an Evil Human to an Animal and Object (FSU immigrants in Israel about Russian-Ukrainian Conflict) (with Maria Yelenevskaya)	Lecturer

International Conferences, held in Israel and abroad; national conferences, organized by countries other than Israel and held abroad

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
1984	Space and Time in Literature and Art	Daugavpils (Latvija)	Gogol's Tradition in Russian Prose at the Beginning of the 20 th Century	
1986	Bulgakov's readings	Leningrad (Russia)	Moscow in Bulgakov's and Bely's novels	
1987	Space and Time in Literature and Art	Daugavpils (Latvija)	Space and Time in Bulgakov's "The Master and Margarita"	
1987	Methodology and Principles of the History of Literature Research	Riga (Latvija)	Space in Time in A. Bely's novel "Petersburg"	
1990	Bulgakov's readings	Leningrad (Russia)	Master and Margarita" in Kiev Franko Theatre	

1994	An Annual Conference of the AATSEEL	San-Diego, USA	The Image of the City in M. Bulgakov's Writings	
1994	International Conference Jewish History and Culture in Ukraine	Kyiv (Ukraine)	Folktales from Ukraine in Israeli Folktales Archives	
1995	International Conference Jewish History and Culture in Ukraine	Kyiv (Ukraine)	Oleksa Dovbush and Jewish culture	
1996	Fantastic Literature	Lubbok, USA	The structure of "Fantastic Image in A. Remizov's Writings	
1996	International Conference Jewish History and Culture in Ukraine	Kyiv (Ukraine)	Contemporary legends from Ukraine – in Israel	
1996	The Third International Congress of Ukrainian Studies	Kharkiv (Ukraine)	To the Problem of Ukrainian-Jewish Contacts in Folklore	
1996	International Congress in Slavic Cultures and Religions	Jerusalem	Jerusalem in Ukrainian Folklore	
1997	International Conference Jewish History and Culture in Ukraine	Kyiv (Ukraine)	Folklore from Ukraine in Israel	
1998	International Conference on Sociolinguistics	Haifa	Israel – the State of One Language or of Many Languages?	
1998	Congress of Slavists	Krakow (Poland)	Slavic folklore in Israel	
1999	ISCLR International Conference	Newfoundland (Canada)	Ghosts in the Cyberworld (with Maria Yelenevskaya)	
1999	Fourth International Congress of Ukrainian Studies	Odessa (Ukraine)	Underground Ukraine in personal narrative	
2000	ISFNR conference: The	Nairobi (Kenya)	Chornobyl's nuclear folklore	

	authority of memory in narrative			
2000	Seventh International conference: Russia and the West: the Dialogue of Cultures	Moscow (Russia)	The image of the <i>Other</i> in immigrant's folklore (with Maria Yelenevskaya)	
2001	Seventh SIEF Conference: Times, Places, Passages	Budapest (Hungary)	Transformation of Time and Space Perception in Personal Narratives of Immigrants (with Maria Yelenevskaya)	
2001	Thirteenth SFNR Congress: Traditions and Transitions: Folk Narrative in the Contemporary World Melbourne	Melbourne (Australia)	How to find West in the Middle East? (with Maria Yelenevskaya)	
2001	Thirteenth World Congress of Jewish Studies	Jerusalem (Israel)	Multiculturalism in Folklore: "Russians" in Israel (with Maria Yelenevskaya)	
2001	Eighth International conference: Russia and the West: Dialogue of cultures	Moscow (Russia)	The New Life of the Russian and Soviet Folklore in Israel (with Maria Yelenevskaya)	
2002	Ninth Annual International Interdisciplinary Conference on Jewish Studies	Moscow (Russia)	"We Can not Get Away from Each Other": The Image of an Arab in Narratives of Immigrants from the Former Soviet Union (with Maria Yelenevskaya)	
2002	Twentieth International Perspectives on Contemporary Legend Conference	Sheffield (England)	Memorates as Legends of Fate in Immigrants' Stories: 'Russians' in Israel and Their Experience (with Maria Yelenevskaya)	
2002	International congress: Philo-	Haifa (Israel)	Motifs of Anti-Semitism in the Personal Narratives of	member of organizing

	Semitism and Anti-Semitism in Modern Russia and East Europe		Immigrants from the Former Soviet Union (with Maria Yelenevskaya)	committee and co-presentation of paper
2003	International conference: 120 years of Jewish emigration from Russia	Moscow (Russia)	Broken Mosaics: Fragments of Jewish Tradition in Immigrants' Personal Narratives (with Maria Yelenevskaya)	
2003	International Congress of Slavists	Ljubljana (Slovenia)	Language and Identity: Maintenance of the Native Slavic Languages by Immigrants from the FSU in Israel (with Maria Yelenevskaya)	
2003	ISFNR Conference: Islands and Narratives	Visby (Sweden)	Life on a "Russian Island" away from Russia: Former Soviet Union Immigrants' Narratives (with Maria Yelenevskaya)	
2004	SIEF conference: "Among Others" Conflict and Encounter in European and Mediterranean Societies	Marseille (France)	Digital Diaspora: Dispersed Former Soviets Meet on the Internet (with Maria Yelenevskaya)	
2004	13 th International Oral History Conference (IOHA): Memory and Globalization	Rome (Italy)	From Anti-Utopia to Utopia: Immigrants' Memories of the Soviet Union (with Maria Yelenevskaya)	
2004	The First International Seminar: The Russian Language outside Russia	Haifa	Sovstalgia": Soviet Clichés in the Speech of the Immigrants of the 1990 th (with Maria Yelenevskaya)	
2004	National Convention of American Association for the Advancement of Slavic Studies	Boston (USA)	From Anti-Utopia to Utopia: Immigrants' Memories of the Soviet Union (with Maria Yelenevskaya)	

2005	6 th Congress of Ethnography and Anthropology in Russia	Saint-Petersburg, (Russia)	The Conflict between the Law and Justice in Immigrants' Trickster's Stories (with Maria Yelenevskaya)	
2005	14 th ISFNR Conference: Folk Narrative Theories and Contemporary Practices	Tartu (Estonia)	How to Outsmart the System: Immigrants' Trickster's Stories (with Maria Yelenevskaya)	
2006	International Conference: Russian-speaking Jewry in Global Perspective: Power, Politics and Community	Bar-Ilan University, Ramat-Gan	The Young and the City: Reflections of Russian-Speaking Israelis about Urban Life (with Maria Yelenevskaya)	
2006	International conference Jewish emigration from Russia:1881-2005	Moscow (Russia)	City Images in Stories about Immigration: Domestication of New Space by Russian-speaking Israelis (with Maria Yelenevskaya)	
2007	International conference: Current Problems of the Research in the Slavic Cultures	Odessa (Ukraine).	Slavic Parallels in Israeli Folklore Studies	
2007	International Workshop "Transnational Diaspora in Comparative Perspective: The Klal Yisrael Project"	Tel-Aviv (Israel)	The Scientific Diaspora of Ex-Soviets (with Maria Yelenevskaya)	
2008	9 th SIEF Congress "Transcending 'European Heritages': Liberating the Ethnological Imagination	Londonderry, Ireland	Scientific Diaspora: Between Brain Drain and Gathering Stones (with Maria Yelenevskaya)	panel convenors and co-presentation of the paper
2009	15 th ISFNR Congress	Athens (Greece)	Oleksa Dovbush: A Parallel Mythical Biography of the Ukrainian Hero Based on	

			Jewish Sources	
2009	International Conference: From Language to Mind	Tartu (Estonia)	Medical Proverbs: To the Problem of Applied Folklore	
2010	International Conference: Globalization, Migration, Multiculturalism in Contemporary German-speaking Literature	Haifa (Israel)	Russians in Germany: New Russian Diasporic Literature in the Making	
2010	International Conference: Representation of Happiness in Contemporary Novel	Haifa (Israel)	Mirage of Happiness in Contemporary Russian Dystopia	
2010	VIII World Congress of ICCEESS	Stockholm (Sweden)	Types of Interviews: How Do They Affect the Outcome of Anthropological Studies? (with Maria Yelenevskaya)	
2010	International conference: Ukrainian-Jewish Encounter: Cultural Interaction, Representation and Memory	Jerusalem (Israel)	Oleksa Dovbush in Jewish and Ukrainian Cultures	
2011	10th SIEF Congress: People Make Places: Ways of Feeling the World	Lisbon (Portugal)	Haifa with a Russian Accent: from Terra Incognita to a Home (with Maria Yelenevskaya)	panel convenors and co-presentation of the paper
2011	The "Old" and the "New" Rituals in Slavic and Jewish Cultures	Moscow (Russia)	Festive Rituals in the Russian-speaking Community in Israel (with Maria Yelenevskaya)	
2012	Cyprus	Cyprus,	Teaching Heterogeneous	

	International Conference on Educational Research (CY-ICER 2012)	Turkey	Students in Israel	
2012	33rd Annual International Conference on the Fantastic in the Arts (IAFA)	Orlando, USA	From Kiev's Witches to Kievitsas: The Emergence of New Literary Monsters	
2012	Second ISA Forum of Sociology	Buenos Aires, Argentina	Russians in Germany: A New Diaspora Literature in the Making	
2012	ASEEES	New Orleans, USA	Holidays as Border Crossings	
2013	Going to the People: Jews and the Ethnographic Impulse	Bloomington, Indiana, USA	Ex-Soviet Jews: Collective Auto-Ethnography (with Maria Yelenevskaya)	Invited speaker
*2013	11 th SIEF Congress	Tartu, Estonia	Festive Rituals in the Life of Russia-speaking Israelis	Co-presenter
*2014	Russian Diaspora in the Oriental Countries, Institute of Oriental Studies	Moscow, Russia	Former Soviet Researchers in Israel, whose diaspora are they? (with Maria Yelenevskaya)	Lecturer
*2014	Russian Diaspora in the Oriental Countries, Institute of Oriental Studies	Moscow, Russia	The Input of Russian-speaking Israelis in Israel's Culture: From Minority Culture to Integration into Majority Culture (with Maria Yelenevskaya)	Co-presenter
*2015	Narratives of Crisis	Thessaloniki, Greece	The crisis in Ukraine and the split of identity in Russian-speaking Israel (with Maria Yelenevskaya)	Co-presenter, member of International Scientific committee, Chair of the panel "Narrations"
*2016	M. Bulgakov. Identification. Place. Time	Kiev, Ukraine	Pro et contra of Popularity: Bulgakov as a Literary Character	Lecturer
*2016	Third ISA Forum of Sociology	Vienna, Austria	Railway Dystopian Motifs in Late Soviet and Post-Soviet Russian and Ukrainian Literature	Lecturer

			(RC14)	
*2016	Third ISA Forum of Sociology	Vienna, Austria	Dehumanizing the “Other” in Conflict Situations: From an Evil Human to an Animal and Object (with Maria Yelenevskaya) (RC 25)	Lecturer
*2016	The Fantastic Now: Research in the Fantastic in the 21st Century	Münster, Germany	Russian Cultural Icons as Literary Characters in Contemporary Russian Fantasy	Lecturer
*2016	Russian Literature of the XX-XXI Centuries as a Single Literary Process	Moscow, Russia	M. Bulgakov as a Character of the Contemporary Russian Literature: The Paradigm of Mythologized Images	Lecturer

b. Organization of Conferences or Sessions

Date	Name of Conference	Place of Conference	Subject of Conference/ Role at Conference/ Comments	Role
2008	9 th SIEF Congress “Transcending ‘European Heritages’: Liberating the Ethnological Imagination	Londonderry, Northern Ireland	Wrote panel proposal, reviewed proposed abstracts, organized the discussions	Convenor of the panel: Homeland and Diaspora: Imagination and Reality (with Maria Yelenevskaya)

6. Invited Lectures

Date	Place of Lecture	Name of Forum	Presentation/Comments
2005	Basel (Switzerland)	Institute of Jewish Studies, the University of Basel	Presentation: My Aliya: Personal Narratives of Soviet Jews in Israel

			(together with M. Yelenevskaya).
2006	Haifa	The 34 th Meeting of the Board of Governors at the University of Haifa	Presentation: Russian Immigrants in Israel: Multiculturalism as Opposed to Segregation
2006	Haifa	Course "The Structure of Israeli Society" taught by Prof. M. Al-Haj	Guest lecture: Immigrants from the FSU in Israel: Patterns of Integration
2007	Haifa	Departmental seminar in the Dept. of libraries studies	Guest lecture: It was long-long ago in the far away land: Recollections about the Soviet libraries
2008	Edmonton (Canada)	Peter and Doris Kule Center for Ukrainian and Canadian Folklore, University of Alberta	Guest Lecture: Folklore of the Ukrainian Diaspora in Israel
2008	Edmonton (Canada)	Canadian Institute of Ukrainian Studies, University of Alberta	Guest Lecture: The Ukrainian Diaspora in Israel: Negotiating Identity.
2008	Haifa	The Meeting with the delegation of Scientists "From Russia with love", organized by the Haifa University research authority	Presentation: The specifics of teaching and research in Literatures at the University of Haifa
2008	Haifa	Course "The Structure of Israeli Society" taught by Prof. M. Al-Haj	Guest lecture: Immigrants from the FSU in Israel: Patterns of Integration
2008	Haifa	Course "Shakespeare and the Law" taught by Prof. Shulamit Almog	Guest lecture: Legal anthropology. Immigrants' attitude to Law and Justice
2009	Haifa	Dept. of French Language and Literature. Departmental seminar	Guest lecture: M.Bulgakov's Moleriana
2009	Tartu (Estonia)	Dept. of Folklore , The University of Tartu and Literary Museum (joint invitation)	Three guest lectures: Virtual folklore and its research, Folklore and Immigration and The Image of the Other in Folklore
2009	Tartu (Estonia)	Dept. of Russian Literature, The	Oleksa Dovbush: An Alternative Biography

		University of Tartu	According to Jewish Culture
2009	Saint-Petersburg (Russia)	Seminar of the Faculty of Anthropology of the European University	Immigrants from the FSU in Israel at the Crossroads of Conflicts (with Maria Yelenevskaya)
2010	Raanana	Open University, Conference Science and Education, in memory of Yuri Shtern	Presentation: Integration of Immigrant Researchers: Achievements and Dilemmas (with Maria Yelenevskaya)
2010	Haifa	Course "The Structure of Israeli Society" taught by Prof. M. Al-Haj	Guest lecture: Twenty Years of the Great Wave of Immigration from the FSU: Achievements and Failures
2011	Moscow (Russia)	Russian State University of Humanities (RGGU) and Institute of Oriental Studies of Russia's Academy of Sciences	Meet you in Runet: Russian Virtual Diaspora (with Maria Yelenevskaya)
2012	Jerusalem	An International Conference on Diaspora-Homeland Partnerships under the auspices of the Ministry of Public Diplomacy and Diaspora Affairs	Transnationalism online: <i>Ru.net</i> as a Cultural Bridge between Russian-Speaking Communities Worldwide. <i>Global Village</i> (with Maria Yelenevskaya)
2012	Tel-Aviv	IV Annual Conference in memory of Yuri Shtern, <i>The Dialogue of Cultures in Israel and in the Diaspora: Common Values and Identity</i> .	Where Cultures Meet: Festivals in a Contemporary City: Haifa Experience (with Maria Yelenevskaya)
*2014	Saint-Petersburg	Joint meeting of Research Seminar on Cities and Research Seminar on Emigration/Immigration in European University	Israeli Cities with Russian Accent (with Maria Yelenevskaya)
*2014	Haifa	Haifa University, Woman's and Gender Studies Program	Fieldwork: Methods and Ethical dilemmas
*2014	Tel-Aviv	Israel and Ukraine between the Past and the Future: Conference in Memory of Yuri Shtern	Ukrainian Folklore and Language in Israel

8. Colloquium Talks

לטבלה.

Date	Place of Lecture	Name of Forum	Presentation/Comments
2013	University of Haifa	Interdisciplinary research seminar "Immigrants and their Shadows in Modern History"	Presentation: "Identity Issues in Contemporary Russian Literature in Germany"
*2016	Tel-Aviv University	The Days of Russian Culture organized by Cummings Center	M. Bulgakov as a Literary Character in Contemporary Russian Fantastic Fiction

9. Research Grants

a. Grants Awarded

Role in Research	Co-Researchers	Topic	Funded by	Year
PI	Dr. Maria Yelenevskaya (Technion) PI	Grant for promotion of joint research between the staff of the Technion and the University of Haifa: Immigrants from the former USSR in Israel	The University of Haifa and the Technion 5000 dollars	2000
PI	Dr. Maria Yelenevskaya (Technion) PI	Encouragement prize for the "very good" in ISF proposal: "Personal Narratives of Immigrants from the Former Soviet Union"	The University of Haifa, research authority 13,000 shekel	2001
Author		Grant for the publication of the book: Fialkova, Larisa. <i>Koly Hory Shkodiats'ia: Narisy z Ukrains'ko-izrail's'kykh</i>	The University of Haifa, research authority 4,000 shekel	2008*

		<i>Fol'klornykh Vzaemyn</i> (When Mountains Meet: Essays in Ukrainian-Israeli Folklore).		
PI	Dr. Maria Yelenevskaya (Technion) PI	Encouragement prize for the "very good" in ISF proposal: "The Perception of Legal Culture by Russian-speaking Israelis: Folklore, Fiction, Behavior"	The University of Haifa, research authority, 6,000 shekel	2008*

b. Submission of Research Proposals – Pending

Role in Research	Co-Researchers	Topic	Funded by	Year
				None

c. Submission of Research Proposals – Denied

Role in Research	Co-Researchers	Topic	Funded by	Year	Score
PI	Dr. Maria Yelenevskaya (Technion)	The Perception of Legal Culture by Russian-speaking Israelis: Folklore, Fiction, Behavior	ISF	2008	very good

10. Scholarships, Awards and Prizes

1991-1993 Stipend of the Ministry of Absorption (Shapiro)

1995-1998 Gilyadi Stipend, Ministry of Absorption

1998 - present Kamea Program, Ministry of Absorption

2000 - Elected the best teacher in the Department of Hebrew and Comparative Literature

2010 Listed in the book: "Outstanding Immigrant Scientists 1990-2010" published by the Ministry of Immigrant Absorption, pp. 350-351.

2010-2013 Estonian Science Foundation (ESF), grant 8137, Affiliated Member
<http://en.folklore.ee/rl/fo/activ/8137/>

*2013 awarded 2000 shekel for research purposes for teaching two courses in the program 'By the Way of Spirit' at the University of Haifa.

11. Teaching

a. Courses Taught in Recent Years

Year	Name of Course	Type of Course Lecture/Seminar/ Workshop/High Learn Course/ Introduction Course (Mandatory)	Degree	Numbers of Students (approximat ely)
1992- 1993, 2000	Genuine and Politically Charged Literature under the Soviet Power	Lecture	BA	15-20
1992- 2000, 2003- 2004, 2011- 2012	Slavic Folklore	Lecture	BA	15-25
1993- 1998, 2005- 2006	Demonology in Russian Folklore and literature	Lecture	BA	15-20
2003- 2004	Mythology and Neomythology in Slavic Folklore and Russian Literature	Lecture	BA	20-25
2000, 2008- 2009	Utopia and anti-Utopia in Soviet literature	Lecture	BA	15
1993- 1993, 2008	The Image of a Woman in the Russian Folklore and Literature	Lecture	BA	15-20
1995- 1998, 2002- 2003, 2010- 2011	Heroic Poetry	Lecture	BA	in early years 100-120, later 15-25

2013-2014				
1998-1999, 2003-2004, 2011-2012	Women and Womanhood in Folklore	Seminar	MA	20-30
1998-1999, 2002-2003, 2009-2010	Mikhail Bulgakov's Poetics	Seminar	MA	10-20
2003-2004, 2005-2006, 2009-2010, 2011-2012, 2015-2016	Personal Narratives as a Folklore Genre	Seminar	BA	15-25
2002-2003, 2005-2006, 2009-2010	The Image of Men, Women and Children in Slavic Folklore	Lecture	BA	15-30
2004-2005	Russian Literature of the 1 st Part of the 19 th Century	Lecture	BA	15
2004-2005, 2006-2007, 2010-2011, 2013-2014	The Image of the Other in Folklore	Seminar	BA	15-20
2009-2010	Folklore in Interdisciplinary Use (or Folklore as a Research Tool)	Lecture	BA	15
2012-2013, 2015-2016		Seminar	MA	14

2001-2002, 2015-2016	The West and the East in Russian Literature	Lecture	BA	15
2007-2008	Romanticism and Post-romanticism in Russian Literature	Seminar	BA	15
2000-2001, 2003-2004, 2010-2011, 2013-2014	Folklore in the Modern World	Seminar	MA	9-15
2010-2011, 2014-2015	Alexander Pushkin and a great Change in the Russian Literature	Lecture	BA	15
2011-2012	The Reality from Demonic Perspective in M. Bulgakov's Writings	Lecture	BA	6
2012-2013	Utopia and anti-Utopia in Russian literature of the 20 th and the 21 st Centuries	Lecture	BA	10
2013-2014	Window to Russian Literature	Lecture	BA	14
2014-2015	Don Juan in European Literatures	Seminar	BA	4
2014-2015	Women and Womanhood in Folk Literature	Seminar	MA	10
2014-2015	Demonic Characters in Slavic Folklore and Literatures	Lecture	BA	4
2015-2016	Utopia and Dystopia as a Literary Genre	Lecture	BA	

b. **Supervision of Graduate Students**

Name of Student	Title of Thesis	Degree	Date of Completion / in Progress	Students' Achievements
Segalit Zohar	Israeli Graffiti in different Medias	MA	finished in 2003	
Einat Besser	Theatrical Motifs and Bulgakov's Writings	MA	finished in 2004	In 2004 Translated into Hebrew and published in a book form Bulgakov's Story "The Purple Island" and His Play of the Same Title. The Translation Was Supplemented by E. Besser's Commentaries. E. Besser is currently a Ph.D. student
Yael Kedar-Rofman	The Image of A Jewish Israeli Secular and Educated Mother	MA	finished in 2005	
Inna Weiskopf	Communicating and Dating in the Internet: Personal Narratives of Female Immigrants from FSU in Israel	MA	finished in 2006	Co-authored a paper: Weiskopf, Inna, Kissau Kathrin (2008) Internet and the Integration of Immigrants in Germany and Israel: Characteristics and Potentials. <i>German Policy Studies</i> , 4(4): 95-124.
Shai Li Attias	The Image of the Emissary of Jewish Agency in Personal	MA	finished in 2011	

	Narratives			
*Gilat Brav	Between Tradition and Modernization: Female Narratives from One Jewish Family from Tunisia in Israel	MA	finished in 2015	Ph.D. student under Prof. Yossef Tobi supervision
*Maya Mokady	A Formalistic Analysis on a Norse Narrative: The Hero's Identity in Narrative Type 519AT – "Brunhild"	MA	Beginning 2015. Proposal has been accepted (co-supervisor: Prof. Larissa Naiditch)	

12. Miscellaneous

None

PUBLICATIONS

Note: For joint publications, the authors have contributed equally unless otherwise specified.

A. Ph.D. Dissertation

“Gogol’s traditions in Russian Fantastic Prose at the Beginning of the XX Century”. 182 pp. Russian. 1984. Prepared in the Latvian University, Riga. Supervisor: Prof. Yu. Lotman (Prof. from the University of Tartu). Was defended in Tartu, 2th of April 1985. “Gogol’s traditions in Russian Fantastic Prose at the Beginning of the XX Century”. (Russian)

Dissertation Abstract. Tartu. 1985, 16 pp.

Quoted by 3.

B. Scientific Books (Refereed)

Authored Books - Published

1. **2005.** Elenevskaia (Yelenevskaya), Maria and Fialkova, Larisa. *Russkaia ulitsa v evreiskoi strane: Issledovanie fol'klora emigrantov 1990-kh v Izraile.* (A Russian Street in the Jewish State: Research into the Folklore of the Émigrés of the 1990s in Israel). In two volumes. Moskva: Rossiiskaia Akademia Nauk, Institut Etnologii i Antropologii. 600 pages. (Russian) <http://old.iea.ras.ru/books/dostupno.html>

Reviewed by 6.

Quoted by 38.

2. **2007.** Fialkova, Larisa and Yelenevskaya, Maria. *Ex-Soviets in Israel: From Personal Narratives to a Group Portrait.* Detroit: Wayne State University Press. 373 pages. **(English).** <http://wsupress.wayne.edu/judaica/folklore/fialkovaesi/fialkovab.html>
B1a

Although this book was published later than the Russian version, in fact it had been written earlier and is more than 30% different from it. It is near 200 pages shorter and yet contains additions which were made during the four years long publishing process. Thus it contains reflections on readers’ feedback, discussions on new bibliography etc. This book is directed toward a different group of readers with a different background knowledge which is taken into account in the choice of realities for explanation. In short the books are not identical although written on the same subject.

Reviewed by 15.

Quoted by 46.

3. **2007.** Fialkova, Larisa. *Koly Hory Shkodiati'sia: Narysy z Ukrain's'ko-izrail's'kykh Fol'klornykh Vzaemyn* (When Mountains Meet: Essays in Ukrainian-Israeli Folklore). Kyiv: Instytut Mystetstvoznavstva, Fol'klorystyky ta Etnologii, Ukrain's'koi Akademii Nauk (Institute of Art Studies, Folklore and Ethnology, Ukrainian Academy of Sciences). – 176 c. (Ukrainian).

The publication of the book was partially sponsored by the Research Authority of the University of Haifa.

Reviewed by 5.

Quoted by 5.

4. * **2013.** Fialkova, Larisa and Yelenevskaya, Maria *In Search of the Self: Reconciling the Past and the Present in Immigrants' Experiences*. Tartu, Estonia: ELM Scholarly /Press. 282 p. <http://www.folklore.ee/ri/pubte/ee/sator/sator12>

Reviewed by 7 (Tishkov, Smith, Gombic, Wasilewska, Popkov, Vladimirsky, Kononenko)

Quoted by 6.

Authored Books - Accepted for Publication

None

Edited Books and Special Journal Issues - Published

1. **1989.** Bulgakov M.A. Writings in 5 vols. V.2. Preparation of the text and commentary by V.V. Gudkova and L.L. Fialkova. Moskva. Khudozhestvennaia Literatura. The parts, prepared by V.V. Gudkova and by L.L. Fialkova are separated. Those, prepared by L.L. Fialkova are pp. 211-600, 704-747. (Russian).

Quoted in 2.

2. **2008.** Elena Nosenko (Russia), Editor in Chief. Editorial board: M. Yelenevskaya (Israel), M. Krutikov (U.S.A.), T. Nosenko (Russia), **L. Fialkova** (Israel). *Israel Through "Russian" Eyes: Identities and Cultures. In memory of Barukh Kimmerling*. Institute of Oriental Studies, Russian Academy of Sciences Moscow: Natalis Press. 480 pp. (Russian).

Note: the members of the editorial board are listed in the Russian-language alphabetical order. All the members, with the exception of the editor in chief, have contributed equally.

3. **2008.** *Ethnology in Israel*. Special issue of the journal "Narodna Tvorchist' ta Etnografia". Editors: Lesia Vakhnina, Lesia Mushketik, **Larisa Fialkova**. (Folk Art and Ethnography, Kyiv, Ukrainian Academy of Sciences, 4, 113 pages. (Ukrainian) http://www.mau-nau.org.ua/etnolog/books/nte/nte_2008/4_2008/nte_4_2008.pdf

Note: In this specific case my contribution was most important. Being the only representative from Israel in the editorial board of this issue, I was responsible for choosing the contributors, communicating with them concerning required changes as well as for checking all translations from English into Ukrainian and editing the translations. I also wrote an introduction "A Few Words about Ethnology in Israel" (pp.

11-13) and translated Haya Gavish's paper, pp. 70-74). L. Vakhnina and L. Mushketik were responsible for the publishing process in Ukraine.

3a This special issue was republished in the first volume of the two volume edition: **2010** *Contemporary Foreign Ethnology: Anthology*. Kyiv, Ukrainian Academy of Sciences, pp. 317-482.

4. 2011. Yelenevskaya, Maria and **Fialkova, Larisa**. Guest Editors of the Special Issue “Narrative Spaces in a Multicultural City” of the research journal “*Cultural Analysis*” (Berkeley), 10 (including Introduction). 166 pages (**English**)
<http://socrates.berkeley.edu/~caforum/index.html>

Edited Books and Special Journal Issues - Accepted for Publication

Monographs

Published

None

Accepted for Publication

None

D. Articles in Refereed Journals

Published

1. 1981. Fialkova, Larisa. To the Genealogy of M. Bulgakov’s Novel “Master and Margarita”. *Izvestia Akademii Nauk SSSR. Seria Literatury i Iazyka* (Publications of the Soviet Academy of Sciences. Series of Languages and Literature). Vol. LX, N.6, pp. 532-537. (Russian)

Quoted by 27.

2. 1993. Fialkova, Larisa. Chernobyl’s Catastrophe and Folklore. *Visnyk Akademii Nauk Ukrainy* (Herald of Academy Of Sciences of Ukraine), N 1, pp.70-74. (Ukrainian)

Quoted by 1.

3. 1994. Fialkova, Larisa. Folklore from Ukraine – in Israel. *Visnyk Akademii Nauk Ukrainy* (Herald of Academy Of Sciences of Ukraine), 11-12: 113-115. (Ukrainian).

Quoted by 3.

4. 1996 Fialkova, Larisa. Oleksa Dovbush and Jewish Culture. *Suchasnist* (Contemporaneity), 1996, 10: 66-71 (Ukrainian).

Quoted by 4.

5. 1996. Fialkova, Larisa. Earthly Cities and Heavenly Cities in Bulgakov's Writing. *Dappim: Research in Literature*, 10: 241-257 (Hebrew).

6. 1997 Fialkova, Larisa. The Image of Jerusalem in Ukrainian Folklore. *Zhivaia Starina* (Living Antiquity), 3: 35-37 (Russian).

Quoted by 4.

6a. 1999 Fialkova, Larisa. The Holy Land Toponymy in Ukrainian Folklore. In: W. Moskovich, editor, Jerusalem in Slavic Cultures. *Jews and Slavs*, 6: 299-306 (**English**)

7. 1997-1998. Fialkova, Larisa. Oleksa Dovbush (Dobush) as Historical Figure and Folklore Character. *Jerusalem Studies in Jewish Folklore*, XIX-XX: 271-286 (Hebrew). Although this paper has some common material with **D4**, this is a new item and not just a version.

Quoted by 1.

8. 1998 Fialkova, Larisa. The Catacomb's Folklore of Ukraine. *Zhivaia Starina* (Living Antiquity), 2: 35-37. (Russian).

This paper developed the version **F3**.

9. 1999 Fialkova, Larisa. The study of echoes of Ukrainian folklore in Israel. *Narodna tvorchist' ta etnografia* (Folk Art and Ethnography), 2-3: 124-127 (Ukrainian).

This paper was developed from the version in conferences proceedings: **F4**.

Quoted by 3

10. 1999. Fialkova, Larisa. Russian language on the Israeli market. *Rusistika segodnia* (Russian Studies Today), 1999, N1-2, p. 80-89 (Russian).

Quoted by 4

11. 2000. Yelenevskaya, Maria, **Fialkova, Larisa**. The Image of the *Other* in Immigrants' Folklore. *Russia and the West: the Dialogue of Cultures*. Moscow Lomonosov State University, 8(2). 254-265. (**English**)

Quoted by 1.

12.2001. **Fialkova Larisa**, Yelenevskaya, Maria. Prophetic Dreams and Lucky Coincidences: Modern Substitutes for Miracles. In: *The Concept of Miracle in Slavic and Jewish Cultural Traditions*: Collection of articles. Moscow. Akademicheskaja seria, 7, 290-335. (**English**).

Quoted by 1.

13. 2001. Fialkova, Larisa, Yelenevskaya, Maria. Ghosts in the Cyber World: Analysis of the Folklore Sites on the Internet. *Fabula*, 42(1-2): 64-89. (**English**).

Some material was previously used in **F2**, yet this is a new paper.

Quoted by 31.

13a Vaimud kübermaailmas Interneti: folkloorisaitide analüüs: Reprinted and translated to Estonian by Mare Koiva: <http://www.folklore.ee/seminar/fialkova3a.html> (Estonian)

Quoted by 1

14. 2001. Fialkova, Larisa. Chernobyl's Folklore: Vernacular Commentary on Nuclear Disaster. *The Journal of Folklore Research*, 2001, N3: 181-204. **(English)**

Some material of this paper was published in **D2**, yet this paper is a new one and not just a version.

Quoted by 11.

15. 2001. Fialkova, Larisa, Yelenevskaya, Maria. My Own People and "the Others": Changes in New Immigrants' Perception. *Vestnik Evreiskogo Universiteta v Moskve* (Herald of Jewish University in Moscow). Moskva-Ierusalim, 23(5): 147-162. (Russian).

Although this paper is partially connected with **D11**, it is a new paper and not just a translation.

Quoted by 1

16. 2002. Yelenevskaya M., **Fialkova L.** When Time and Space Are No Longer the Same: Stories about Immigration . *Studia Mythologica Slavica*, 2002, 5: 207-230. **(English)**

Quoted by 12

17. 2003. Fialkova L. Middletown and Pryp'at' are Twined Towns: The History of a Joke Which Was Forgotten to be Told. *Ukrajins'kyi Almanakh*, 8: 162-165. (Ukrainian)

18. 2003. Fialkova L., Yelenevskaya M. Culture-Specific Meaning in Personal Narratives. *Folklorica: Journal of the Slavic and East European Folklore Association*, VIII(1): 3-22. **(English)**

Quoted by 1.

19. 2003. Yelenevskaya M., **Fialkova L.** From "Muteness" to Eloquence: Immigrants' Narratives about Languages. *Language Awareness*, 12(1): 30-48. **(English)**

Quoted by 46

20. 2004. Yelenevskaya M., **Fialkova L.** "My Poor Cousin, My Feared Enemy: The Image of an Arab in the Personal Narratives of Former Soviets in Israel". *Folklore (UK)*, 115: 77-98 **(English)**.

Quoted by 17.

21. 2004. Fialkova L., Yelenevskaya M. Motifs of Anti-Semitism in Personal Narratives of the FSU Immigrants. *Jews and Slavs*, 13: 137-154. **(English)**

Quoted by 1.

21a. 2014. Fialkova Larisa, Yelenevskaya, Maria. Antissemitismo e migração: narrativas de imigrantes da antiga União Soviética para Israel nos anos 1990. *Traduzido do inglês por Carmen Fasolo. WebMozaica*, 6(1): 64-77 (Portuguese)

<http://www.seer.ufrgs.br/index.php/webmosaica/article/view/50398>

22. 2005. Fialkova L. Byelorussian and Ukrainian Languages in Israel: Preliminary Remarks. *Jews and Slavs*, 15. Judeo-Bulgarika, Judeo-Russica et Palaeoslavica.

Jerusalem-Sofia, 252-264. **(English)**

Quoted by 1.

23. 2005. Fialkova L. Narratives of Experiences of Adaptation amongst Female “Russian” Immigrants to Israel. *Diasporas: Independent Academic Journal* (Moscow), 1: 19-47. (Russian).

Quoted by 4.

*23a **2013.** Fialkova Larisa. Experience of Immigration and Adaptation in the Stories of Female Immigrants from the Commonwealth in Israel. In: Pnina Morag-Talmon and Yael Atzmon (eds.) *Immigrant Women in Israel*. Jerusalem: Bialik Institute, 246-263 (Hebrew). The versions are not completely identical.

Quoted by 1.

24. 2005. Fialkova L. Emigrants from the FSU and the Russian-language Internet. *Toronto Slavic Quarterly*, 12 (<http://www.utoronto.ca/tsq/12/fialkova12.shtml>). (English)

Quoted by 23.

24a. Reprinted in: S. Schwarzband, M. Taube, R. Timenchik (eds) (2006). *Quadrivium: Festschrift Professor W. Moskovich*. Jerusalem: The Hebrew University of Jerusalem, 107-127. (English)

25. 2005. Fialkova, Larisa, Yelenevskaya, Maria. Incipient Soviet Diaspora: Encounters in Cyberspace. *Narodna Umjetnost: Croatian Journal of Ethnology and Folklore Research*. 42(1): 83-101. (English)

Although some material from **D26** is included in this paper, it is a new item and not just a version.

Quoted by 9.

25a This paper was translated into Hebrew by Ido Bassok and published in Hed Ha-ulpan, 89, 2006: <http://cms.education.gov.il/NR/rdonlyres/C2D337FF-D7D3-4488-897A-55ABC5EE3551/88265/8912.pdf>

26. 2006. Fialkova, Larisa, Yelenevskaya, Maria. How to Outsmart the System: Immigrants’ Trickster Stories. *Studia Mythologica Slavica*, 9: 279-296. (English)
Although part of material used in this paper is incorporated in **E7**, the versions are different.

Quoted by 3.

27. 2006. Yelenevskaya, Maria, **Fialkova Larisa.** Between Dream Cities and Reality: Personal Narratives of ex-Soviets in Israel. *Applied Research of Quality of Life* (Springer, Netherlands), 1: 189-209. (English)

Although part of the material used in this paper is also incorporated in **E9**, these are different items.

Quoted by 5.

28. 2007. Fialkova, Larisa. Buried Treasures: Narratives of an Immigrant from Ukraine in Israel. *Folklorica* (Canada, USA), 12: 33-51. **(English)**

<https://journals.ku.edu/index.php/folklorica/article/viewFile/3783/3621>

Although this paper incorporates some material from **D8**, it is a new item and not just a version.

29. 2007. Fialkova, Larisa, Yelenevskaya, Maria. Encounters with Law: Russian-speaking Israelis in Court. *Sociological papers*, 12: 66-87.
A different version of this paper is **E8**. **(English)**

Quoted by 2.

30. 2010. Fialkova Larisa. Proverbs and Medicine: The Problem of Applied Folklore. *Folklore: Electronic Journal of Folklore*, 46 (Estonia). **(English)**

<http://www.folklore.ee/folklore/vol46/fialkova.pdf>

Quoted by 2.

31. 2010. Fialkova Larisa. Folklore in Applied Usage. *Antropologicheskii forum* (Forum for Anthropology and Culture) Sankt-Petersburg-Oxford, 13: 147-176. **(Russian)**.
Although some material from **D30** is included in this paper, it is a new item and not a version.

Quoted by 1.

32. 2011. Fialkova, Larisa, Yelenevskaya, Maria (2011) Immigrants in the City: from Exploration to Domestication. *Israel Affaires: Special Issue Dedicated to the 20th Anniversary of the Great Russian Aliya*, 17(1), 143-164. **(English)**

Although this paper continues the topic of **D27**, it is a new paper and not just a version.

32 a 2011. Republished in the book Remennick Larissa (ed.) *Russian Israelis: Social Mobility, Politics and Culture*. Rutledge, 142-163. <http://www.abebooks.com/Russian-Israelis-Social-Mobility-Politics-Culture/6452710720/bd>

Quoted by 5.

33. Fialkova Larisa (2011) Oleksa Dovbush: An Alternative Biography of the Ukrainian Hero Based on Jewish Sources. *Fabula*, 52(1/2): 92-108. **(English)**

Although this paper incorporates some material, which was previously used in **D4**, **D7** and **F1**, it is a new paper based on newly found material and not a version.

34. Yelenevskaya, Maria, **Fialkova, Larisa.** 2011. "Holidays of Holidays" Festival in Haifa between Hope and Reality. *Cultural Analyses*, 10: 141-156. **(English)**.

35. Fialkova, Larisa, Yelenevskaya, Maria. 2012. Fest Rituals among Russian Speaking Israelis: between Tradition and Innovation. In: *The Old and the New in Slavic and Jewish Cultural Traditions*. Moscow: Moscow Center for University Teaching of Jewish Civilization "Sefer" Akademicheskaja seria, 39, 226-245. **(Russian)**.

*36. **Fialkova, Larisa**, Yelenevskaya, Maria (2015) The Crisis in Ukraine and the Split of Identity in the Russian-speaking World. *Folklorica*, XIX: 101-131 (**English**).

*37. **Fialkova, Larisa** (2016) Where do the Rails Lead To? Rail Transport's Mythology in Contemporary Russian and Ukrainian Fantastic Fiction (Preliminary Remarks). *Studia Mythologica Slavica*, XIX: 213-235 (**English**).

Accepted for Publication

*38. **Fialkova, Larisa** (2017) M. Bulgakov, A. Akhmatova and N. Gumilev as Literary Characters in Contemporary Russian Fantastic Fiction. *Umjetnost riječi/The Art of Words*. April.

Submitted for publication

Yelevskaya, Maria, **Fialkova Larisa**. Linguistic Landscape and What It Tells Us about Immigrants' Integration The case of Israel. In: Herald of Russian University of Peoples' Freindship. Seria Literaturny i iazyka. Special issue on Commoditization of Language. Edited by S. Mut and A. Pavlenko. Planned for 2017. (**English**)

E. Articles or Chapters in Scientific Books (which are not Conference Proceedings)

Published

1. **1986**. Fialkova, Larisa. Space and Time in Bulgakov's Novel "The White Guard". *Zhanr I Kompozitsia Literaturnogo Proizvedenia* (Genre and Composition of Literary Work): Mezhvuzovskii Sbornik. Petrozavodsk, 152-157. (Russian) Refereed

Quoted by 10.

2. **1986**. Fialkova Larisa. To the Problem "Gogol and Folklore". *Fol'klornaia Traditsia v Russkoi Literature (Folklore Tradition in Russian Literature): Sbornik Nauchnykh Trudov*. Volgograd, 57-60. (Russian) Refereed

This paper is partially based on one chapter from **A** and can be considered its changed version.

Quoted by 10.

3. **1987**. Fialkova Larisa. Literary Space and Time in Bely's Novel "Petersburg".

Tvorchestvo Pisatel'ia I Literaturnyi Protsess (Writers Creativity and Literary Process): *Mezhvuzovskii sbornik nauchnykh trudov*. Ivanovo, pp. 135-142 (Russian) Refereed. This paper is partially based on one chapter from **A** and can be considered its changed version.

Quoted by 5.

4. 1988. Fialkova Larisa. Moscow in Bulgakov's and Bely's Novels. *M.A. Bulgakov-Dramaturg I Khudozhestvennaia Kul'tura I ego Vremeni* (Dramaturgist M.A. Bulgakov and the Culture Activities of His Time). Moscow: Soiuz Teatral'nykh Deiatelei RSFSR, 358-368. (Russian) Refereed.

Some of the material from this paper was earlier used in **H4**.

Quoted by 18

5. 1998. Fialkova, Larisa. The Structure of the fantastic image in A. Remizov's writings. In L. Kiseliova and P. Poberezkina (eds.), *Rytual'no-Mifologichnyi Pidkhid do Interpretatsii Tekstu* (Ritual and Mythological Aspect in the Interpretation of the Text), Kyiv, 68-82. (Russian). Refereed.

This paper is partially based on one chapter from **A** and can be considered its changed version. Some material in this paper was also previously used in **H8**.

6. 2004. Fialkova L., Yelenevskaya M. How to Find the West in the Middle East: Perceptions of East and West amongst "Russian" Jews in Israel. In Attila Paládi-Kovács (ed.) *Times, Places, Passages: Ethnological Approaches in the New Millennium*. Budapest: Publishing House of the Hungarian Academy of Sciences, 453-480 (**English**).

Quoted by 4.

6a Reprinted in abridged form: **Fialkova, Larisa, Yelenevskaya, Maria (2007)** Imagining Israel: Perceptions of East and West among Local Russian-speaking Jews. In: Alek Epstein and Vladimir (Ze'ev) Khanin (eds.) *Every Seventh Israeli: The Jews of the Former Soviet Union – Patterns of Social and Cultural Integration*. Bar-Ilan University, 199-230. (**English**)

Quoted by 2

6b This paper was translated into Hebrew by Ido Bassok and published in *Hed Ha-ulpan*, 94, 2008:

<http://cms.education.gov.il/NR/rdonlyres/D1B397AA-3539-44A9-85B7-2061797D01CB/85586/093.pdf>

7. 2006. Fialkova, L.L., Yelenevskaya M.N. The Conflict of Law and Justice in Émigrés' Mischief Stories. In: N.I. Novikova (ed.) *Pravo v Zerkale Zhizni: Issledovania po Iuridicheskoi Antropologii* (Law in the Mirror of Life: Studies in Legal Anthropology). Moskva: Institute of Ethnology and Anthropology of Russian Academy of Sciences, 368-381, 394. (Russian).

Although part of this paper is common to **D26**, the versions are different.

8. 2007. Yelenevskaya, Maria, **Fialkova, Larisa.** Israeli Themis: FSU Immigrants' Narratives about their Experience in Court in the New Country. In: Moshe Kenigshtein (ed.) "Russkoe" litso Izrailia: Cherty sotsial'nogo portreta ("Russian" Face of Israel: The Features of Social Portrait). Ierusalim-Moskva: Gesharim-Mosty kul'tury, 251-277.

(Russian). Although part of the material used in this paper is also incorporated in **D29** these are different papers.

9. 2008. Elenevskaia (Yelenevskaya), Maria and **Fialkova, Larisa**. The City in the Eyes of the Immigrant: Domestication of Space by Russian-speaking Israelis.. In: *Evreiskaia emigratsia iz Rossii. 1881-2005* (Jewish Emigration from Russia. 1881-2005). Moskva: Rossiiskaia Politicheskaia Entsiklopedia, 363-391. (Russian).

Although part of the material used in this paper is also incorporated in **D27**, these are different papers.

10. 2009. Yelenevskaya, Maria and **Fialkova Larisa**. The Case of Ex-Soviet Scientists. In: Eliezer Ben-Rafael and Yitzhak Sternberg. (eds). *Transnationalism: Diasporas and the Advent of New (Dis) order*. Leiden/Boston: Brill, 613-635. (**English**)

Quoted by 2

10a. Reprinted in: Vladimir (Zeev) Khanin et al (eds.) 2010. *Immigrant Scientists in Israel*. Jerusalem: Ministry of Immigrant Absorption, Tel-Aviv University, International Comparative Policy Analyses Forum, 189-215. (**English**)

10b. Yelenevskaya, Maria and **Fialkova Larisa** (2009). Scholars in the Humanities as a Transnational Academic Diaspora: An Insider's View. *Diaspory* (Moscow), 1: 174-202 (Russian).

The versions are not completely identical.

11. 2010. Fialkova, Larisa. "The Khazarian Code" in Contemporary Russian Prose: Oleg Jurjev, Dennis Sobolev, Dmitrii Bykov. In: Elena Nosenko-Stein, Vladimir Petrukhin (red.-sost.). *Khazary: Mif i istoria* (Khazars: Myth and History). Ierusalim-Moskva: Institut Vostokovedenia RAN (Institute of Oriental Studies of Russian Academy of Sciences), Gesharim-Mosty kul'tury, 335-351, 408-409. (Russian).

Quoted by 2.

12. 2012. Fialkova, Larisa. Teaching Slavic Folklore in Israel. In: Svitlana Kukhareno & Peter Holloway (eds.) *The Paths of Folklore: Essays in Honor of Natalie Kononenko*. Bloomington, Indiana: Slavica Publishers, 151-158. (**English**).

13. 2012. Fialkova, Larisa. The Principles of Fantastic in Lada Luzina's Novel's Serial "Kiev's Witches". In: *Slavic Fantastic Literature: Collection of Scientific Papers*, Kyiv: Kyiv Taras Shevchenko's National University, 210-220 (Russian).

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***14. Fialkova, Larisa, Yelenevskaya, Maria** (2016) Ex-Soviet Jews: Collective Autoethnography. In: Jeffrey Veidlinger (eds.) *Going to the People: Jews and the Ethnographic Impulse*. Indiana University Press, 239-255 (**English**)

<https://muse.jhu.edu/chapter/1749786> .

*15. Fialkova, Larisa, and Yelenevskaya, Maria (2017/2018) Jewish Emigration from the USSR / FSU and Sociocultural Processes in the Host Countries (in Russian). *Jews. Series 'Peoples and Cultures.'* Moscow: Institute of Ethnology and Anthropology, Russian Academy of Sciences; Nauka Publishers, in press. (56 pages in Russian).

*16. Fialkova Larisa. Pro ET Contra of Popularity: Mikhail Bulgakov as a Literary Character. O. Bogdanova (ed.) *Bulgakov: Pro et Contra*. Saint-Petersburg: Russian Christian Academy (planned for 2016)

F. Articles in Conference Proceedings

Published

1. 1996. Fialkova Larisa. To the Problem of Ukrainian-Jewish Folklore Contacts. *Ievreis'ka Istorია ta Kul'tura v Ukraini (Jewish History and Culture in Ukraine). Materialy Konferentsii. Kyiv 21-22 Serpnia 1995*. Ed. G. Aronov and al., pp. 228-230. (Russian) Refereed. A small part of this paper was used in **D33**.

2. 1996. Bar-Itzhak Haya and **Fialkova L.** Folklore and Computer: The Raising of the Problem. *Iazyk I Kul'tura (Language and Culture). Chetviertaia Mezhdunarodnaia Konferentsia. Materialy*. Kiev. pp. 143-152. (Russian). Refereed. Some material from this paper was used later in **D13**, although these are different papers.

Quoted by 3.

3. 1997. Fialkova Larisa. Contemporary Legends from Ukraine in Israel. *Ievreis'ka Istorია ta Kul'tura v Ukraini (Jewish History and Culture in Ukraine). Materialy Konferentsii. Kyiv 2-5 Veresnia 1996*. Ed. G. Aronov and al., pp.213-218. (Ukrainian) Refereed. This paper was later developed in **D8**.

4. 1998. Fialkova, Larisa. Folklore from Ukraine in Israel: Collecting, Research, Teaching. *Eyreis'ka Istorია ta Kul'tura v Krainakh Tsentral'noi ta Skhidnoi Evropy: Zbirnyk Naukovykh Prats.*(Jewish History and Culture in the Countries of Central and Eastern Europe: Collection of papers). *Materialy Konferentsii 2-5 Veresnia 1997*, pp. 244-248. (Ukrainian). This paper was later developed into **D9**.

5. 2003. Yelenevskaya M., **Fialkova L.** Multiculturalism in Folklore: "Russians" in Israel. *Proceedings of the 13th World Congress on Jewish Studies*. Refereed.
<http://www.jewish-studies.org/PDFs/69.pdf> (**English**)

Quoted by 1.

6. 2004. Yelenevskaya M., **Fialkova L.** From Anti-Utopia to Utopia: Immigrants' Memories of the Soviet Union. *Proceedings of the 13th International Oral History Conference (IOHA) "Memory and Globalization"*. 2004, Rome (Italy). CD. Atti Del Convegno# Refereed. (**English**)

Quoted by 1.

6a This paper was translated into Hebrew by Ido Bassok and published in Hed Haulpan, 2005, 88:

http://www.education.gov.il/adult-education/hed_haulpan88.htm .

7. 2010. Fialkova, Larisa. Teaching M.A. Bulgakov in Israel: Notes of a Lecturer. In: *Lichnost' i tvorchestvo M.A. Bulgakova v sotsiokul'turnom kontekste 20-21 vekov. Materialy mezhdunarodnoi nauchnoi konferentsii "Poetica khudozhestvennogo teksta"* (Personality and Creative Activity of M.A. Bulgakov in the Socio Cultural Context of the 20th-21st Centuries. Materials of the International Scientific Conference "The Poetics of the Literary Text", in Russian). Vol. 1. Borisoglebskii pedagogicheskii institut, 5-13. (Russian). Refereed.

8. 2011. Fialkova, Larisa. Mirage of Happiness in Russian Dystopia (Late 20th-Early 21st. Century). *L'écriture du bonheur dans le roman contemporain*, Textes Réunis et Présentés par Ruth Amar. Cambridge: Cambridge Scholar Publishing, 33-42. **(English)**

9. 2012. Fialkova, Larisa. Teaching Heterogeneous Students in Israel. *Procedia-Social and Behavioral Journal*, 47: 45-47 **(English)**.

10. 2013. **Fialkova Larisa**, Yelenevskaya, Maria. The New Year Celebration by the by émigrés to Israel. In: L. L. Fedorova (ed.) *Ritual v iazyke i kommunikatsii* (Ritual in Language and Communication, in Russian with summary in English). Moscow: IASK, Russian State Humanitarian University, 255-265 (Russian).

Accepted for Publication

G. Entries in Encyclopedias

Published

1. **No date**. Fialkova Larissa, Tsirlin Marc. Étrangisation; Défamiliarisation/Ostranenie. *Dictionnaire International des Termes Littéraires*.
<http://www.ditl.info/art/definition.php?term=76> (French).

Quoted by 1.

2. 2013. Fialkova, Larisa.. Immigration and Absorption Narrative. In: Haya Bar-Itzhak (ed.). *Encyclopedia of Jewish Folklore*. New York: M. E. Sharpe, Inc. Vol. 1., 186-187 **(English)**.

3. **Fialkova, Larisa** (2014) The Bronze Horseman. *The Ashgate Encyclopedia of Literary Monsters*. Ashgate, 58-60. **(English)**.

4. **Fialkova, Larisa** (2014) Dvoinik (The Double). *The Ashgate Encyclopedia of Literary Monsters*. Ashgate, 195-197. **(English)**.

5. **Fialkova, Larisa** (2014) Witches/Wizards in Russian Literature. *The Ashgate Encyclopedia of Literary Monsters*. Ashgate, 604-606. **(English)**

Accepted for publication

H. Other Scientific Publications

Published

1. 1984. Fialkova L. Gogol's Tradition in the Organization of Time-Space Continuum in Russian Fantastic Prose at the Beginning of the XX Century. *Prostranstvo I Vremia v Literature I Iskusstve* (Space and Time In Literature and Art). *Metodicheskie Materialy po Teorii Literatury*. Daugavpils, pp. 64-65 (Methodical material. Russian).

This item is partially based on **A**.

2. 1984. Fialkova L. Elements of the Theory of Literature in School Program". *Russkii Iazyk I Literatura V Srednikh Uchebnykh Zavedeniakh USSR* (Russian Language and Literature in Secondary Educational Establishments of the Ukrainian SSR), N 1, pp. 20-23. (Methodical paper. Russian).

This item is partially based on one chapter from **A**.

3. 1986. Fialkova L. Quotation in Prose. *Literaturnaia Ucheiba* (Literary Studies), 5: 218-220 (Explanation of Literary Terminology) (Russian).

Quoted in 1.

4. 1987. Fialkova L. Space and Time in Bulgakov's Novel "The Master and Margarita". *Prostranstvo I Vremia v Literature I Iskusstve. Konets XIX-XX vek* (Space and Time In Literature and Art. The End of the XIX-XX Century). *Metodicheskie Materialy po Teorii Literatury*. Daugavpils, pp. 63-65. (Methodical material. Russian).

This paper was later developed into **E4**.

5. 1987. Fialkova L. Readings in Bulgakov. *Izvestia Akademii Nauk SSSR. Seria Literaturny I Iazyka* (Publications of the Soviet Academy of Sciences. Series of Languages and Literature), 46(1): 92-94 (Conference review. Russian).

6. 1988. Fialkova L. Seminar in Daugavpils. *Radians'ke Literaturoznavstvo* (Soviet Literary Studies), 3:77-79. (Conference review. Ukrainian)

7. 1989. Fialkova L. Is it not Bulgakov? *Raduga* (Rainbow), 10: 86-99 (Discussion paper. Russian).

7. 1989. Fialkova L. The Problems of Fantastics of A. Remizov. *Istorico-Literaturnyi Protsess. Metodologicheskie Aspekty. Nauchno-Informatsionnye Soobshchenia*. (The Literary Process. Methodological Aspects. Scientific-Informational Reports). Riga: Latviiskii Gosudarstvennyi Universitet, 76-78.

(Russian). This paper is based on one chapter from to **A and** was partially used in **E5**.

Quoted: **1**

- 9. 1998-1999.** Fialkova L. The Master and Margarita in Grigorii Buckstam's Illustrations. *The Newsletter of Mikhail Bulgakov's Society*, 4-5: 10-13. **(English)**
- 10. 1998-1999.** Fialkova L. In Memorium Alexander Alekseevich Ninov. The Newsletter of the Mikhail Bulgakov Society, 4-5, pp. 54-56 **(English)**
- 11. 1999.** Fialkova Larisa. The Conference "Multiculturalism and intercultural relations". *Zhivaia Starina* (Living Antiquity), N 4, p. 60. (Conference review. Russian).
- 12. 2005.** Fialkova, Larisa. Ukrainian Diaspora in Israel, in Ukrainian. *Narodna Tvorchist' ta Etnohrafia* (Folk Studies and Ethnography), Kyiv, Ukraine, 2: 122-123. (Ukrainian).
- 13. 2008.** Fialkova, Larisa. A Glance from Afar: Discussion on Natalya Kosmarskaya's book 'Children of the Empire' in Post-Soviet Central Asia: Mental Shifts and Practices of Adaptation (Russians in Kirghizia, 1992—2002. *Etnograficheskoe obozrenie* (Ethnographic Review), 2: 42-45 (Russian).
- 14. 2010.** Fialkova, Larisa. The Finest Menu for a Mother-in-Law - Sanlu Milk and Chernobyl Apples: A Response. *Cultural Analyses*, 8: 37-41. **(English)**.
- 15. 2011.** Fialkova, Larisa. The Scientific Knowledge in the Conditions of the Internet: Participation in Discussion. *Antropologicheskii forum* (Forum for Anthropology and Culture) Sankt-Petersburg-Oxford, 14: 111-116 (Russian).

Reviews

- 1. 1989.** Fialkova, Larisa. Dolgoplov L.K. "Andrei Bely and his Novel 'Petersburg'". *Izvestia Akademii Nauk SSSR. Seria Literatury I Iazyka* (Publications of the Soviet Academy of Sciences. Series of Languages and Literature), 48(5): 471-473 (Book review. Russian)
- 2. 1996.** Fialkova, Larisa. The mysteries of the Novel "Master and Margarita and of its author" *The Newsletter of the Mikhail Bulgakov Society*, 2: 25-28 Review. **(English)**.
- 3.** Fialkova, Larisa. **2005.** Review of Dan Ben-Amos's book in Russian translation ("Evreiskaia narodnaia literature". Translated by Elena Nosenko). *The Jewish Quarterly Review*, 95(4): 771-772. **(English)**
- 4. 2008.** Fialkova, Larisa. Review of Oleksandra Britsyna's book: Ukrain'ska usna tradytsiina proza: pytannia tekstologii ta vykonavstva (Ukrainian Oral Traditional Prose: Problems of Textology and Performance, in Ukrainian). *Fabula*, 1/2: 132-134. **(English)**.
- 5. 2008.** Fialkova, Larisa. Review of Oleksandra Britsyna's book: Ukrain'ska usna

tradyciina proza: pyttannia tekstologii ta vykonavstva (Ukrainian Oral Traditional Prose: Problems of Textology and Performance, in Ukrainian). *Studia Mythologica Slavica*, XI: 275-280. (This publication is 50% longer than the one in "Fabula").
(**English**)

6. 2008. Yelenevskaya, Maria and **Fialkova, Larisa**. Review of Olga Belova's book: Etnokul'turnye stereotypy v slavianskoi narodnoi traditsii. (Ethnocultural Stereotypes in the Slavic Folk Tradition). *Folklorica*, XIII: 203-207. (**English**)

7. 2011. Fialkova Larisa. Review of Ilana Rosen's book: Sister in Sorrow: Life Histories of Female Holocaust Survivors from Hungary. *AHEA: E-Journal of the American Hungarian Educators Association*, 4 (**English**).

Accepted for Publication

None

I. Other Publications

Edited books

2009. Fialkov Lev, Fialkova Larisa (eds.). The Peoples of the World about Life and Death, Health and Illness, Patients and Doctors: Proverbs and Sayings, in Russian). Haifa: JKDesign. 166 pp. (Russian).

Reviewed by 1.

Quoted by 1.

Papers

1. 1984. Fialkova Larisa. The Way of Master. *V Mire Knig* (In the World of Books), 6: 86-88. (Russian).

2. 1988. Fialkova, Larisa. Woland's Family Portrait. Kul'tura I Zhittia (Culture and Life), January 3 (Ukrainian)

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3. 1988. Fialkova, Larisa. Phenomenon of Trend or Requirement of the Soul? *Kul'tura I Zhittia* (Culture and Life), July 31 (Ukrainian).

4. 1992. Fialkova, Larisa. We and Folklore. *Vestnik Haify* (The Herald of Haifa), February 21 (Russian).

5. 1994. Fialkova, Larisa. Folklore about the Catastrophe in Chernobyl. Translated into Arabic by Monnim Hadad. *Hed ha hinuh*, 42: 33-34 (Arabic).

6. 1996-1995. Fialkova, Larisa. From the Folklore Archives: Regular Column. *Vesti-Sever* (The Newsletter-North), 22 items. (Russian).

Quoted by 4.

7. 1999. Fialkova, Larisa. "Sh. Meltser. 'Dobush and Baal Shem Tow'". Visnyk Ukraina-Izrail (Herald Ukraine-Israel), N 2-3, 25-27. (Literary Translation of Meltser's ballad to Ukrainian).

Quoted by 1.

8. 1999. Fialkova Larisa. Bulgakov in Bukshtam's Illustrations. Evreiskii Kamerton - Novosti Nedeli [Jewish Camerton, Weekly News], August 5, 12-13.
9. 2005. Larisa Fialkova: The Floor and the Ceiling in Profession, in Russian: Interview with Larisa Fialkova by Bella Kerdman. *Reportier*, December 8, 20-21. (Russian).
9. 2006 Larisa Fialkova: Ukrains'ka mova v Izraili Pryrechena (The Ukrainian Language is Doomed in Israel, in Ukrainian): Interview with Larisa Fialkova by Dmytro Kanevs'kyi. *L'vivs'ka gazeta*, January 26
<http://www.gazeta.lviv.ua/articles/2006/01/26/12513/> (Ukrainian).

J. Other Works Connected with my Scholarly Field

None

L. Summary of my Activities and Future Plans

My academic studies comprise three main research areas: literary studies, folklore studies and immigration studies. Although at different periods their importance varied for me, I have never completely left any of them. My current project is devoted to the contemporary Russian and Ukrainian Fantastic Prose, to its poetics and to its Folklore-inspired motifs. Although as usual, I have started with the publications of papers, it is clear that I am on the way to the book project.