

Curriculum Vitae and List of Publications

I. Curriculum Vitae

1. Personal details

Name: Ronit Matalon

Place and date of birth: Petah Tikva, May 25, 1959

Marital status: Divorced, 2 children

Citizenship and ID number: Israeli, 055728216

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2. Higher education

Studies of General Literature and Philosophy, Tel Aviv University, 1977-1981

3. Teaching in institutions of higher education

Faculty Member, Camera Obscura School of the Arts, Tel Aviv, 1993-2002

Lecturer, The Open University, Tel Aviv, 1998-1999

Visiting Associate Professor, Department of Hebrew Literature, Ben-Gurion University, Beer Sheba, 2001

Visiting Writer, Tel Aviv University, 2003

Visiting Writer, Hebrew University of Jerusalem, 2004

Visiting Senior Lecturer, Writing Program, Tel Aviv University, 2006

Writer in residence, Brandeis University, September 2008

Visiting Associate Professor, Dep. Of Literature, Tel Aviv University, 2009-10

Lecturer, Spiegel School of Film, Jerusalem, 2000-2002, 2008-9, 2012-

Senior Lecturer, Department of Hebrew and Comparative Literature, University of Haifa, 2001- 2009; Associate Professor 2009-

4. Offices in academic administration

Acting Chair, Department of writing and scriptwriting, Camera Obscura School of the Arts, 1999

Coordinator of new book colloquia, Department of Hebrew and Comparative Literature, University of Haifa, 2003-2007

Co-director (2008-2010), Director (2010-), Writing Program. Department of Hebrew and Comparative Literature, University of Haifa

4a. Center for Advanced Studies

Member in group on ethnography and literature (chaired by Prof. Hazan-Rokem), Center for Advanced Studies, Hebrew University of Jerusalem, 2005-2006

5.

Scholarly positions and activities outside the university

Journalist, Ha'aretz Weekly Supplement, 1985-1990
 Member, Council on Culture and Art, Ministry of Education, 1994-1997
 Member, Forum on Mediterranean Culture, Van Leer Institute, 1995-1999
 Projects Critic, Bezalel Art Academy, Jerusalem, 1997, 1998
 Script Lector, New Foundation for Film, 1999, 2000, 2002
 Lector for film projects, Rabinovich Foundation, 2003, 2004, 2005, 2006, 2008
 Lector for culture programs, Second TV Authority, 2004
 Judge, Doc-Aviv Documentary Film Festival, Tel Aviv, 2005
 Judge, President's Prize for Literature, Hebrew University, 2005
 Judge, First Book Competition, Haaretz Books, 2008
 Judge, Bernstein Prize, 2010
 *Judge, Novel Opening Competition, Am Oved Publishers, 2012

6. Active participation in scholarly conferences

Personal matters: Cultural boundaries, East and West.
 Questo Mediterraneo Conference, Torino, May 1997
 The home owner's language. Conference on literature and immigration, Tel Aviv University, 1997
 Tradition and self-concept. Conference on Hebrew Literature, Munich, March 1998
 Family and politics. Conference on Israeli literature, Amsterdam, March 1998
 Cry Wolf. Conference on Israeli culture and the Middle East, Frankfurt, October 1998
 What is Mediterranean culture? Carrefour des Litteratures conference, Bordeaux, November 1998
 Out of place, inside time. Conference on Jewish culture: America and Israel. New York University, December 2000
 Women, literature, politics. Conference of women writers, Stockholm, April 2001
 Immigration and identity. Conference on Israel and American Jews, Tel Aviv University, June 2001
 Immigrants and writing. Opening address in conference, Rutgers University, October 2002
 The critic and the literary text. University of Haifa conference, March 2003
 Who is the oriental other in Hebrew literature? Conference on the other, Tel Aviv University, March 2003
 The writer's social role. UN conference on Israeli-Palestinian relations, Sevilla, October 2003
 Jacqueline Kahanoff. Conference on autobiography, University of Haifa, December 2003
 On Noah Stern's images of homeland. University of Haifa conference, April 2004

Paper in conference on politics and poetics. Hebrew University, May 2004
 Paper in conference on Naomi Shemer. University of Haifa, December 2004
 Outside life. Conference on Alfreda Yelinek, Van Leer Institute, Jerusalem, March 2005
 Guest of honor in international conference on Hebrew Literature (NAF), Stanford University, June 2005; paper on writing and social involvement.
 Paper in conference on cross-cultural contact, Tel Aviv University, February 2006
 Paper in conference on visual arts and literature. University of Haifa, May 2006
 City and writing. Opening address in conference on the Israeli City. Van Leer Institute, Jerusalem, March 2007
 On "Three days and a child". Conference on A.B. Yehoshua. University of Haifa, March 2007
 Fiction and fact in literature. Anthropological Conference, Ahva College, May 2007
 Reading, writing, books. Opening address of International Conference on Reading. The Open University, Herzlia, May 2008
 *Key-note address. Conference on Hebrew and Arabic Literature. Hebrew University of Jerusalem, November 2011
 *The beauty of the defeated. Conference on Yehoshua Kenaz, Ben Gurion University, January 2012

7. Colloquium talks and invited addresses

On Meir Wiseltir's work. Van Leer Institute, Jerusalem, 1995
 On "The one facing us". University of Haifa, November 1995
 Jacqueline Kahanoff and the idea of levantinism. Van Leer Institute, Jerusalem, March 1996
 Literature and autobiography. Tel Aviv Museum, 1997
 Meir Wiseltir's poetry. Tzavta Club, Tel Aviv, 1997
 Jacqueline Kahanoff. Prof. Nini's seminar, Tel Aviv University, 1998
 Family and politics, politics and writing. New York University, Department of Hebrew Literature and Jewish Studies, April 2000
 On "Sarah, Sarah". Hebrew University of Jerusalem, April 2000
 On "Sarah, Sarah". Tel Aviv University, January 2001
 Israeli identity. Prof. Kleinberg's seminar, Tel Aviv University, January 2001
 The natural story-teller, the peasant and the traveler. Opening lecture of the forum on Women's studies, Hebrew University, January 2001
 On "Sarah, Sarah". University of Haifa, May 2001
 On Meron's biography of Alterman. Sholem Aleihem House, Tel Aviv, June 2001
 On Hever's study of WWII in Hebrew poetry. Van Leer Institute, Jerusalem, June 2001
 Self portraits. Bezalel Art Academy, December 2001
 Home, immigration and malice. Princeton University, February 2002
 Home, immigration and malice. Cambridge University, March 2002

Israeli literature today. Jewish literature week, London, March 2002

The concept of homeland. Department of Geography, Ben Gurion University, November 2002

On Shenhav's book "Arab Jews". Van Leer Institute, Jerusalem, December 2003

On Sebald's "The immigrants". Van Leer Institute, Jerusalem, December 2003

Pardon me for telling you this, but... Paper at New York University; Wesleyan College; Wellesley College; Harvard University; Cornell University – February 2004

On Yehoshua's new novel. Mishkanot Shaananim, Jerusalem, June 2004

The humanities and their role. The Society for Civil Rights, Haifa, September 2004

Can one teach writing? Bet Ariela Library, Tel Aviv, September 2004

Pain in literature. Paper for medical staff of Rabin Medical Center, November 2004

On Shulamit Har-Even, Van Leer Institute, Jerusalem, December 2004

Out of place, inside time. Papers as guest writer, University of Arizona, Phoenix, January 2005

On Natalia Ginsburg. Bet Ariela Library, Tel Aviv, February 2005

On Ida Fink. Hebrew University, April 2005

Photography and literature. Levinski Teachers' College, Tel Aviv, May 2005

Paper on writing at Hay-on-Wye Festival, England, June 2005

Abandonment in literature. Hebrew Union College, Jerusalem, June 2005

Erotics and politics in the Amnon and Tamar story. Yad Ben-Zvi, Jerusalem, August 2005

On Dan Zalka. Bet Ariela Library, Tel Aviv, September 2005.

Guest lecturer at University of Michigan, Ann Arbor; paper on immigration and literature, October 2005

On Jacqueline Kahanoff. Ben Gurion University, November 2005

On Dalia Rabikovich. Tel Aviv University, December 2005

Parents and children in literature. Hebrew University, December 2005

Panel with Julia Kristeva. Tel Aviv University, January 2006

Story tellers. Tel Aviv University, January 2006

On Yaacov Shabtai. Bet Ariela Library, Tel Aviv, February 2006

Orientalism in literature. Alma College, Tel Aviv, February 2006

Literature and reality. Ph.D. granting ceremony, the Technion, Haifa, May 2006

On Sara Shilo. Bet Bialik, Tel Aviv, May 2006

Writing, travel, dream and wakefulness, Kerem Teachers' College, Jerusalem, June 2006

What is women's writing? Paris 11 University, October 2006

Chekhov's short stories. Bet Ariela Library, Tel Aviv, January 2007

On writing. The International Book Fair, Jerusalem, February 2007

On Hannan Hever's book. Van Leer Institute, Jerusalem, March 2007

Before and after Levantinism. Faculty of Law, Tel Aviv University, March 2007

Human experience and knowledge. Ceremony of granting Ph.D.s, School of Law, College of Management, May 2007

Writing touches life. Bet Ariela Library, Tel Aviv, December 2007.

On "The sound of our steps". Tel Aviv University, June 2008

Immigration and writing. Princeton University, September 2008

Trauma and writing. Dep. Of Psychotherapy, Tel Aviv University, October 2010

Pain in literature. Hebrew University, February 2011

Women and literature. Tel Aviv University, March 2011

*Origin and translation. The Arles Translation Institute, France, September 2012

*Paper in literary festival, "Correspondence". Manosque, France, September 2012

*Fiction and autobiography. Jewish Museum, Paris, September 2012

8. Scholarships and awards

Prime Minister's Award for Literature, 1994-1995

Bernstein Prize, 2009

The Book of the Decade, Yediot Aharonot Literary Supplement critics' poll, 2010

Honorary Ph.D., Hebrew University of Jerusalem, 2010

Neuman Prize, Bar Ilan University, 2010

9. Teaching

Courses in recent years:

Writing workshops (MA).

The portrait in literature and art (MA seminar)

The view of the East in Hebrew fiction (BA seminar)

Short stories (MA)

Literary criticism in Israel (MA)

Autobiography and memory (BA seminar)

Immigration in literature and culture (MA seminar)

Yehoshua Kenaz: observing and storytelling (BA)

Women poets and their prose - Goldberg, Rabikovich, Zarhi (BA)

The short and very short Hebrew story (BA)

II. Publications

Books

A Story that Starts with a Snake's Funeral (a novel for young readers), Tel Aviv: Zmora-Bitan, 1989, 168 pp.

Made into a film, 1994

German translation: Eine Geschichte, die mit dem Begrabnis einer Schlange beginnt. Munchen: Hanser, 1999, 146 pp.

Strangers at Home (stories), Tel Aviv: Hakibbutz Hameuchad, 1992, 152 pp.

The One Facing Us (a novel), Tel Aviv: Am Oved, 1995, 313 pp.

New edition: "Am Hasefer – Israeli Prose Series". Tel Aviv: Yediot Aharonot Books, 2010

Translations:

Met Het Gezicht Naar Ons Toe, Amsterdam: Ambo, 1997, 258 pp.

Was die Bilder Nicht Erzahlen, Hamburg: Rowohlt, 1998, 382 pp.

The One Facing Us, New York: Metropolitan Books (H. Holt), 1998, 296 pp.

Excerpt in: Venue, #3, 1998, 33-60.

Excerpt in: C. Ferrini (ed.), Lingua di Mare, Lingua di Terra, 2. Messina: Mesogea, 2000, 55-63.

Sarah, Sarah (a novel), Tel Aviv: Am Oved, 2000, 312 pp.

Translations:

Sara, Sara. Munchen: Luchterhand Literaturverlag, 2002, 313 pp.

Bliss. New York: Metropolitan Books (H. Holt), 2003, 262 pp.

Read and Write (essays), Tel Aviv: Hakibbutz Hameuchad, 2001, 235 pp.

Uncover Her Face (novella), Tel Aviv: Am Oved, 2006, 69 pp.

The Sound of Our Steps (a novel). Tel Aviv: Am Oved , 2008, 424 pp.

Translations:

*La Bruit de Nos Pas. Paris: Stok / La Cosmoplolite, 2012, 466 pp.

*Il Suono dei Nostri Passi. Rome: Atmosphere Libri, 2012, 350 pp.

*English translation in preparation. New York: Mteropolitan Books.

*Undue Influence (a novel in letters). By Ronit Matalon & Ariel Hirschfeld.

Tel Aviv: Am Oved & Keter, 2012, 284 pp.

*A volume of literary essays. Tel Aviv: Hakibbutz Hameduchad (Hasifria Hachadasha). In preparation.

Stories and literary texts

The voyage to Rosh Pina. Siman Kri'a, #12-13, February 1981

Wedding in the barber shop. Siman Kri'a, #16-17, April 1983 (SH = included in Strangers at Home)

Russian translation in Figs: Contemporary Hebrew Fiction. Jerusalem: Sifriat Aliya, 2002

Little brother. Siman Kri'a, #19, March 1986 (SH)

Translations in: The Literary Review, 37(2), 1994, 253-265

Keys to the Gardens: New Israeli Writing, ed. A. Alcalay, San Francisco: City Lights, 1996, 205-217

Child care clinic. Siman Kri'a, #19, March 1986 (SH)

The girl in the coffee shop. Siman Kri'a, #20, May 1990 (SH)

Also in: The Other Voice, ed. L. Ratok. Tel Aviv: Hakibbutz Hameuchad, 1994

Translation: La fille du cafe. In: Anthologie de Nouvelles Israeliennes Contemporaines, ed. N. Mirsky. Paris: Gallimard, 1998, 265-289

Photograph. Hamila Haktuva, 1990/91 (SH)

Also in: 50 Short Israeli Stories, ed. H. Hever & M. Ron. Tel Aviv: Hakibbutz Hameuchad, 1999

Translation in: Keys to the Garden: New Israeli Writing, ed. A. Alcalay. S.F.: City Lights, 1996, 217-220

And in: Dreaming the Actual: Contemporary Fiction and Poetry by Israeli Women Writers, ed. M. Glazer. Albany: State University of NY Press, 193-199

Foto. In: Israel: Ein Lesebuch, ed. P. Reimann. Munchen: DTV, 1998, 75-80

Two years. Siman Kri'a, #22, July 1991 (SH)

Driving. Strangers at Home, 1992

Also in: 50 Years, 50 Stories, ed. Z. Stavi. Tel Aviv: Yedioth Ahronot, 1998

Translation: A borrowed convertible. In: Fifty Stories from Israel, ed. Z. Stavi, Tel Aviv: Yedioth Books, 2007

Family: Aunt Sophie speaks. Ha'aretz, 25.9.1992

The sleepwalking girls. Shishi, 21.1.1994

Bliss across the trees. Special supplement to Ha'aretz, 27.4.1997 (incorporated into Sarah, Sarah)

Window. Hameorer, #2, Winter 1997 (RW = included in Read and Write)

Read and write. Mekarov, #4, December 2000 (RW)

Lamento (short story). Haaretz, 9.2005

My first story? Haaretz – Safarim, 2006

Four voices on the event of separation. Haaretz – Sfarim, 4.2006

"AD BOSH" (Waiting and shame). Yediot Aharonot Literary Supplement, 3.10.2005; Theory and Criticism, 2008

"AD ARGUIA" (Finding peace of mind). Haaretz – Sfarim, 2.4.2007

*Israeli portraits. Ha'aretz – weekly supplement. 14.9.2012, 9.10.2012

Translation

Jacqueline Kahanoff: Alexandria. Mekaroy, #2, Summer 1998

Observing photography and art

In and out: Lea Goldbner – two photographs. Hadarim, #11, Summer 1994 (RW)

Lewis Carroll and his Alices. Ha'aretz, 29.3.1996 (RW)

A purple plastic chair. Camera Obscura, #2, July 1996 (RW)

In water: Michal Heiman's work. Studio, #74, August 1996

Accuracy and grace: Noa Zait's photographs. Studio, 1998 (RW)

The place of the wound: A photograph by Alex Libek. Yedioth Ahronot, 10.4.1998 (RW)

Cry wolf: A sculpture by Yaacov Dorchin. Ha'aretz, 20.11.1998 (RW)

(R. Matalon & E. Berman) Atom Egoyan's Exotica: Where does the real horror reside? International Journal of Psycho-Analysis, 81, 2000

Also in G.O. Gabbard (ed.), Psychoanalysis and Film. London: Karnac, 2001, pp. 211-220.

Articles

A position towards your biography. Politika, #23, 1988 (RW)

The sadness of lost options. Ha'aretz, 4.3.1994

Late thoughts on Jacqueline Kahanoff. Ha'aretz, 1996 (RW)

On Amira Hass's Drinking from the Gaza Sea. Ha'aretz, 25.12.1996 (RW)

Language and home. Mekaroy, #2, Summer 1998

Two perspectives: J. Kahanoff and Felix Matalon. In: Orientalism in Israel: New Critical Examination, eds. H. Hever, Y. Shenhav & P. Muzafi-Heller. Tel Aviv: Hakibbutz Hameuchad, 2002.

A few thoughts about "The girl who wanted to be Persian". Mekaroy, #10, Winter 2002.

Home, immigration and malice. Jewish Quarterly (London), #186, 2002. 29-34.

Also in The Golden Chain: Fifty years of the Jewish Quarterly. London: Valentine Mitchell, 2003, 248-255.

"Don't think that you are really seeing us". Toronto Chronicle, 2004
 In memoriam: Dalia Rabikovich. Haaretz – Sfarim, 31.8.2005
 The end of the story. Haaretz – Sfarim, 31.10.2005
 Can one teach writing? Haaretz – Sfarim, 21.12.2005
 Editor and afterword: Z. Triger & A. Rosenblum. No Words: Israeli Culture in the Mirror of Language. Dvir, 2007.
 Introduction to Levac, A. Israel: The 21st century. Jerusalem: Carmel, 2008.
 *Introduction to T. Amitai, Walls and Wind: Writers' Rooms. Tel Aviv: Am Oved, 2011.
 *The beauty of the defeated (on Y. Kenaz). Ha'aretz Literary Supplement. 2012.
 *Afterword to J. Rhys, Wide Sargasso Sea. Jerusalem: Keter, 2012.
 *Afterword to J. Austen, Persuasion. Jerusalem: Keter, 2012.

Literary criticism

On Berkowitch's The First Ones as Humans. Ha'aretz, 1991
 On Legerleff's The History of One Farmhouse. Ha'aretz, 1991
 On Checkov's "Birthday". Maariv, 1995 (RW)
 On Kenaz's Musical Moment. Ha'aretz, 26.4.1995 (RW)
 On Auster's The Invention of Solitude. Ha'aretz, 10.1.1996 (RW)
 On Ayalon's The Immoral. Ha'aretz, 3.7.1996
 On Gunskara's Reef. Ha'aretz, 11.9.1996
 On Herzig's Pictures in Search of a Title. Ha'aretz, 21.1.1998
 On Fink's Notes towards a Biography. Ha'aretz, 5.1998 (RW)
 On Gorky's Childhood. Ha'aretz, 6.1998 (RW)
 On Zarhi's Games of Loneliness. Ha'aretz, 1.1999 (RW)
 Participant in panel on Laor's Life of Agnon. Mekarov, #3, Winter 2000
 On Ron's Seven Portrait Stories. Ha'aretz, 6.6.2001
 On Ginzburg's Valentino. Ha'aretz, 17.9.2001
 On Said's Out of Place. Ha'aretz, 5.12.2001
 On Aciman's Out of Egypt. Ha'aretz, 17.12.2003
 On Simenon's Letter to the Judge, Ha'aretz, 27.7.2005
 On Hour'i's Yalo. Ha'aretz, 24.8.2005
 On Platonov's In a Marvelous, Cruel World. Ha'aretz, February 2008.